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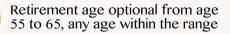
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Both of my parents were born and raised on the beautiful island of Montserrat so I feel an attachment to some of the island's traditions, especially one that promotes education. Wishing all the best for

a successful 2019 Festival!

Sharleyne Silcott

Wishing you continued success and best wishes for **Montserrat's Literary Festival**.

Margaret and Maurice Lindsey



Congratulations and Best Wishes on Montserrat's 2019 Literary Festival of the Word.

As you strive for excellence, I think of my mother from the beautiful island of Montserrat in her personal quest for academic and professional excellence.

Michael Glavassevich

Warm wishes to

Montserrat's

2019 Literary Festival.

Wishing you much success!

In support of a good friend.

from Montserrat.

Michael Weinberg

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Thank you to the supporters of this initiative.

I wish you continued success!

Veronica Lynch

The James W. Meade Family

congratulates The Organizers and Participants

of the

ALLIOUAGANA FESTIVAL OF THE WORD 2019

We who live overseas continue to be proud of your stellar efforts and acomplishments



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Susan Stoyanoff

It is with pleasure that I am supporting the work of Mary Glavassevich in her ongoing interest in raising funds. The Literary Festival is highly regarded in promoting literacy on the island and your organizers should be proud of the work they have done over the years. I wish you continued success.

Bruce Robertson

Congratulations to Gracelyn Cassell and The University of the West Indies Open Campus Montserrat, on this the 2019 celebration of **'The Alliouagana Festival of the Word'**

Best wishes and continued success as you seek to highlight the literary aspect of education on the Island of Montserrat, by featuring programs of this nature, annually.

Sincerely,

M. Doway Silcott, Marjorie Meade & Family

Wishing you the very best for the

Literary Festival

Mercedes Romano

Wishing you tremendous success for the 2019 Literary Festival

Rosemary Irish

Congratulations

to the organizers

of the

Literary Festival.

I am delighted

to be present at this year's

Literary Festival .

Mary & Karl Glavassevich

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Disaster Passed?

The celebrated Montserratian author, poet and playwright E.A. Markham wrote this stanza in response to the feelings generated by the destruction brought by Hurricane Hugo in 1989.

She sat for days in the posture of prayer, With eyes closed could see leaves returning, To the trees, birds restoring harmony to the island; And two weeks on they say to her, we say to her; Open your eyes and see leaves returning to the trees, Birds restoring harmony to the island, And she's afraid, she's afraid.

EA Markham. 'Here we go Again'. *Hugo Versus Montserrat*. London: Linda Lee Books, 1989.

t captures returning hope, coupled with the fear and destruction that dealing time and again with natural hazards present. Following the eruption of Soufrière Hills Volcano, there has been a remarkable creative outpouring. This includes artistic works and over 600 research papers on the eruption and its impacts, an abundance that matches the vigour of the volcano and the enthusiasm of the scientists to understand more. We are a team of scientists, literary analysts, historians, artists and social scientists who have benefited from this new knowledge. With 'Disaster Passed?' we wanted to celebrate the wit, warmth and wisdom the eruption and earlier experiences of disaster have generated, and to commemorate the hardships they bring. Most importantly, we wanted to create something for and with the people of Montserrat, something that they own, something that they use as they would wish, and something to remember as they would like. Since February 2019 we have been meeting with members of various Montserratian departments and institutions, and with members of the Montserratian community in Montserrat and in the UK, to find out what people would like to see in such an Exhibit, and where we might gather the material from. So, 'Disaster Passed?' was born.

'Mountain A Glow' is a lightweight, volcano-shaped frame that contains six *panels ('Before and 'After', 'Moments of Light and Laughter' 'The Volcano's Guts' 'Ash and Falling Stones' 'Moving, Crossing and Leaving' and 'Volcano Island'*) that capture the most significant impacts and experiences during the Soufrière Hills volcano eruption, as highlighted by the Montserratians we interviewed. Our interviewees also wanted something that represented the majesty of the glowing dome and the oral histories, songs and sounds of the eruption, so we added 'FLOW'. FLOW refers not just to the magma, but to story and song, the continuous experience of living with and after the volcano and eruption. FLOW is a collaboration with Output Arts. We hope that this adds a beautiful and dynamic audio-visual experience. Altogether, the 'Mount A Glow" exhibit commemorates the past, celebrates the social and creative response to the eruption in Montserrat, and acts as an educational tool and reminder of how volcanoes behave and how to mitigate volcanic risks.

We are leaving 'Mountain A Glow' with you in Montserrat. Easy to move around, and having its own sustainable power supply, the exhibit can be used for a wide variety of events, for Montserratians and tourists. We hope you use your considerable imaginations and ideas to make them work for you on Montserrat. We have also created a website where more material can be found, and are creating a second exhibit in the UK ('NEST'), with a view to engaging with policymakers and other NGOs who work in the Caribbean.

If you would like to add and develop 'Mountain A Glow' with other themes, stories and voices, and would like assistance in integrating them into the artworks themselves to reflect other aspects emphasizing the uniqueness of Montserrat and how it changes, please contact us during the Alliouagana Festival of the Word.



Boy with Ash, Jonathan Stone, 2009

'Disaster Passed?' is a collaboration between the University of East Anglia, Output Arts, Montserrat Volcano Observatory, Seismic Research Centre and the Red Cross, funded by the UK Arts and Humanities Research Council through the Global Challenges Research Fund.

We would like to thank all of the people who have so generously shared their experiences and donated their songs, time and expertise to this project. We hope you enjoy, learn from and like the result.







November 14 - November 16, 2019 Cultural Centre, Little Bay