



The University of the West Indies
Open Campus Montserrat

CALL FOR PAPERS

Second Symposium in the Alphonsus "Arrow" Cassell Memorial Lecture Series "Creative Industries: Forces for Change, Innovation and Entrepreneurship"

Thursday November 10, 2011 ■ Cultural Centre, Little Bay, Montserrat

BACKGROUND

On Wednesday 15 September 2010, Alphonsus Cassell, or Arrow, internationally recognized King of Soca, died after a long battle with cerebral cancer. Several academics were of the opinion that Arrow had earned a place among the Caribbean's cultural icons and should be honoured with a distinguished public lecture series. The First Symposium in the Alphonsus "Arrow" Cassell Memorial Lecture Series was held on November 11, 2010 under the theme "Creative and Cultural Industries: Implications for Developing Economies." It was generously sponsored by the Eastern Caribbean Central Bank.

THEME

The theme for the 2nd Symposium in the Memorial Lecture Series is "Creative Industries: Forces for Change, Innovation and Entrepreneurship." This multi-disciplinary theme allows for presentations on a wide variety of issues including tourism, education and training policies, the visual and performing arts, media, music and publishing.

The Feature presentation will be made by Dr. Keith Nurse, Director of the Sir Shridath Ramphal Centre for International Trade, Law, Policy and Services at the Cave Hill Campus of the University of the West Indies.

AIMS

It is envisaged that this year's Symposium will attract presentations on issues of relevance to the cultural and creative industries and heighten awareness of the potential value of these industries for the region. The papers will be made available on the University of the West Indies Open Campus website and selected papers will be submitted to the peer-reviewed journal *Caribbean Quarterly* for publication.

Interested persons are invited to submit proposals for participation in the Symposium by July 31, 2011.

Submissions should include:

1. A cover sheet containing the title of the paper, the author's address and contact information, (Email/Tel/ Fax number), institution, a 25 word summary of the paper and author's bio-data of approximately 75 words for inclusion in the Symposium programme.
2. One page with a 300 word abstract of the paper.

Submission Deadlines:

Proposals, including summary, abstract and bio data:
July 31, 2011.

Full Paper: September 30, 2011.

Send submissions to: montserrat@open.uwi.edu

For more information, kindly contact:

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SUGGESTED ISSUES (but not limited to these):

- Creative Industries and Identity Formation
- Policy Framework for Creative Industries
- Education for Participation in Creative Industries
- Intellectual Property
- Cultural Tourism
- Creative Potential of Developing Regions
- Social Impact of Cultural Industries
- Benefit Sharing in Creative Industries
- Globalisation and its Impact on Cultural Goods
- Diversification of Mono-production Economies