



ALLIOUAGANA

FESTIVAL OF THE WORD 2018

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NOVEMBER 15-18, 2018



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ALLIOUAGANA FESTIVAL OF THE WORD 2018

NOVEMBER 15-18, 2018, MONTSERRAT, WEST INDIES

Souvenir Booklet and Business Directory **2016-2018**

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and
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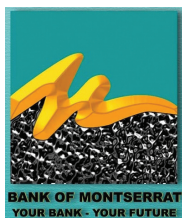


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Message from The Premier

It gives me pleasure to welcome you, whether you are on island or reading this abroad, to Montserrat's Alliouagana Festival of the Word, 2018. This is the tenth year of the literary festival and I am pleased that my Government has been able to provide some financial support for an event which has contributed significantly to the cultural life of the island.

Three milestones have determined the choice of this year's theme - *Understanding Legacies, Celebrating Achievements, Embracing Tomorrow*:

- it is 250 years since our ancestors bravely tried to win their freedom from slavery on St Patrick's Day, 1768
- 70 years ago, the University of the West Indies was created to provide the region with quality and culturally relevant post-secondary education, and
- our own Open Campus of The UWI is 10 years old this year.

Each of these anniversaries is worthy of attention and that is precisely what the Literary Festival aims to do over the four days of presentations, workshops and discussions.

It is important for all of us on Montserrat to continue to use the memory of the slave uprising as a stimulus of struggle for full emancipation and equality that is still ongoing.

The University of the West Indies (UWI) has played a crucial role over the past seven decades in shifting the focus of higher education onto the Caribbean, its histories, cultures, languages, economics and politics in ways that universities in the UK and North America could never have done. I am honoured to welcome Sir Hilary McD Beckles, Vice Chancellor of The UWI, to Montserrat for the event. Doubtless, many of you will want to hear him speak as Patron of this year's Festival. You may also wish, as I look forward to doing, to convey appreciation for his contributions to the continued development of the university and share with him your own thoughts on what more might be done to enhance higher education in the region.

You will also have an opportunity to celebrate the developments within our Open

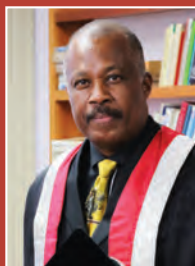
Campus. The past ten years have been ones of dramatic technological change and education has been impacted in many ways. Resources are critical in the on-going drive to widen access. When regional governments met in 2008 in Antigua and agreed in a spirit of goodwill to fund the establishment of this new campus, they had wide participation in mind. Unfortunately, the economic downturn around the same time impacted negatively on this intention and on the rate, one suspects, of the launch of new programmes. One is consequently aware of the indebtedness to The UWI by governments, and take some pride in the fact that Montserrat, in spite of its size and constraints, has made valiant efforts over the years to honour its financial commitments to the University.

I invite the public to participate as fully as possible in the festival including the discussions. I also welcome visitors to the island who come to learn more about who we are, what we strive for and how they might help the island get there. The Alliouagana Festival of the Word is in part, aimed at helping rebuild a tourist presence and does so in ways that send tourists home with lasting memories of having attended quality lectures, workshops, performances, screenings, exhibits and other events. We need and want tourists to come to the island but we also want them to experience excellence and to realise that in this small place, significant accomplishments are realised and appreciated. That way, tourists will be more likely to return and to spread the word to friends and family that this is an out of the ordinary, if not extraordinary, place to visit.

Let me congratulate the organisers of the Festival for their strenuous efforts, and pay special tribute to the many presenters, organisers and volunteers whose work makes this annual event possible. This is not a Festival that can offer generous speaking fees and expenses, so everyone involved is working because they care about the mission. So do those who support the Festival financially from abroad. Thank you all for your dedication, knowledge and skills. The Government and people of Montserrat appreciate you.

Honourable Donaldson Romeo

Premier & Minister of Finance and Economic Development and Tourism



Message from The Patron

It is my honour to serve as Patron of the Alliouagana Festival of the Word. The name Alliouagana was a self-ascription the natives used for their island home, Montserrat. Centuries after the European genocide of these people, we are gathered to celebrate them as survivors with a rich and powerful heritage which is needed to imagine the Caribbean future.

We have much to celebrate this year, including the 250th anniversary of our ancestor's bid for anti-colonial freedom on St. Patrick's Day, 70 Years of Service and Leadership by The University of the West Indies, and 10 years since the establishment of our youngest academic institution, The Open Campus. As we reflect on the survival and achievements of all our people, let us not forget that there is still a considerable distance to travel. This year, the UWI is focusing on rekindling our spirit of self-sustained development. Therefore, let us interrogate these legacies as we embrace our collective energy for the journey to the future.

I warmly welcome you all to this important celebration and trust that you will find time to savour all that Monserrat has to offer.

Blessings.

Sir Hilary McD Beckles

Vice-Chancellor

The University of the West Indies



Message from The Principal of the The UWI Open Campus

I am pleased to extend my warmest greetings to the Steering Committee of the Alliouagana Festival of the Word, the staff of the Open Campus Country Site (OCCS), Montserrat, and to all the 2018 esteemed contributors, presenters and audiences. This year's theme "*Understanding Legacies, Celebrating Achievements, Embracing Tomorrow*" fittingly depicts the many celebrations of The University of the West Indies (The UWI) in 2018. As we join in the celebrations of The UWI's 70th anniversary, we also celebrate the Open Campus's 10th anniversary and in November, the 10th edition of the Alliouagana Festival. These occasions provide us with an opportunity to reflect on the achievements and challenges encountered as they inspire us to forge ahead in anticipation of greater milestone achievements.

The Alliouagana Festival is a wonderful platform to showcase local, regional and international literary talent and for audiences to be enlightened, inspired and be fully engaged with acclaimed writers and presenters. The Festival's creative and cultural atmosphere is guaranteed to create fond memories.

Through the hosting of this world-class literary festival, The UWI Open Campus, Montserrat remarkably demonstrates our commitment to our mandate to widen access through innovative online and continuing education programs, to increase the University's linkages to the communities that it serves outside of the three landed campuses, and to become catalysts of development for each of our countries. This mandate was given when the Open Campus was established as a strategic thrust of the 2007-2012 UWI Strategic Plan. As we move into the second year of our new Triple A Strategic Plan for 2017-2022 of Access, Alignment and Agility, the Campus will continue to be the face of The UWI in the virtual and dispersed environment, bringing together our people across the Caribbean Sea and beyond.

The staff and Leadership of the Open Campus extend very best wishes for a highly successful 10th staging of the Alliouagana Festival. Congratulations on this significant milestone!

Dr Luz Longsworth
Pro Vice-Chancellor and Principal
The University of the West Indies
Open Campus



Message from The Minister of Education

"Understanding Legacies, Celebrating Achievements, Embracing Tomorrow"

The beauty of literature is the life it takes on, when scribing a moment that will become history or penning a dream that will become a reality. It is through the written word that we are able to be connected with our past and relate to our future. This 2018, Alliouagana Festival of the Word, Montserrat's premier Literary Festival; creates a pleasant pause for four days; 15 to 18 November 2018, to understand our legacies, celebrate our achievements and embrace the future.

We the people of Montserrat are indeed a Caribbean people as we are a melting pot of cultures and ethnicities. We bring alive this moment through lectures, cultural expressions and intellectual discussions as we discover and reminisce in the past and gaze into the future.

We thank our visiting guests and authors, our local writers and those who espouse the word through all forms of art; creatively in print, dramatic presentations, culinary and visuals as we bring alive literature in all of its forms.

Let this tenth edition of the Alliouagana Festival of the Word enrich our lives literally and may your experience during the festival be one to be remembered.

Honourable Delmaude C. Ryan
Deputy Premier & Minister of Education



Message from The Chair AFW Steering Committee

2018 is a year of celebrations and as a result we have chosen as the theme for the Alliouagana Festival of the Word, ***Understanding Legacies, Celebrating Achievements, Embracing Tomorrow.***

In March, we celebrated the 250th anniversary of our ancestors' failed bid for freedom on St. Patrick's Day in 1768. Also this year, The University of the West Indies (The UWI) celebrates 70 years of service to the region and its youngest Campus, the Open Campus, is now ten years old. Montserrat's newest Festival, the Alliouagana Festival of the Word, an initiative coming out of the local Open Campus, will be going into its 10th edition. Over the weekend of this year's Festival, we hope to explore historical legacies, good and bad, celebrate our achievements and prepare to embrace our future.

The last *Souvenir Booklet and Business Directory* (Souvenir Booklet) covered the 2014 and 2015 Literary Festivals. This 2018 issue covers the last two Literary Festivals, 2016 and 2017, as well as this year's. It continues to provide a space for authors to advertise their new publications and as a result of last year's theme *Telling Our Stories*, it captures many fascinating stories that document the island's history and people's interesting life experiences.

Providing a snap shot of the impact of The UWI Site in Montserrat, statistics on graduates and staff of The UWI are included in the Booklet in Appendices 1-3. Fortunately, official recommendations for closure during Hurricane Hugo in 1989 and the volcanic crisis that started in 1995 were not entertained and the list of students completing studies provides justification for its continuity. Since the Open Campus began to operate in 2008 more than 50 persons in Montserrat have completed their undergraduate studies at home, with many being promoted on completion of their studies. Appendix 4 lists the themes and authors/presenters who have participated in the Festival since its inception - a list to be proud of; and Appendix 5 records the Alphonsus "Arrow" Cassell Memorial Lecture Series.

The Festival has taken us along a path that included more highs than lows. An initial grant of EC \$100,000 under the Tourism Challenge Fund enabled the Festival to get off the ground. The Caribbean Development Bank (CDB) that had previously funded two Event Management Workshops leading up to the 2009 Festival, provided EC\$44,000 for the 2010 Festival.

Also in 2010, the Eastern Caribbean Central Bank (ECCB) provided a grant of EC\$12,000 for the first Symposium in the Memorial Lecture Series in honour of Alphonso “Arrow” Cassell. The late Sir Dwight Venner, Governor of the ECCB, recognised the outstanding contribution of this icon to music in the region. The annual events held since in Arrow’s honour under the overarching theme of the creative and cultural industries and their potential for wealth creation in the Caribbean are a contribution to the University’s research and outreach activities.

Through various collaborative arrangements linked to AFW, the island and The University have attracted more benefits than space allows me to mention but here are a few examples. In 2012, the Festival was gifted Southern Illinois University’s inventory of more than 200 copies of David E. Brussell’s brilliant publication *Potions, Poisons and Panaceas: An Ethnobotanical Study of Montserrat*. In 2014, with the introduction of the Burt Award for Caribbean Literature, the Canadian Organisation for Development through Education (CODE) not only sent more than 800 copies of the winning titles to Montserrat but they also sponsored participation of first prize winner, A-dZiko Simba Gegele in the Festival that year. CODE continues to ship more than 300 books with Caribbean content to Montserrat annually. Barbara Arrindell, the Manager and Co-Owner of Best of Books Bookshop in Antigua has been providing books for the Festival since its inception. She recently initiated the collaboration with HarperCollins for the Spelling and Reading Competitions that were introduced last year for children and will continue this year.

For several years while the Coral Cay Conservation Group had a presence on the island, they provided excellent programming for children during the Festival. Other fruitful partnerships include that with the Montserrat Community College, (MCC) that will be staging for the third year in 2018 a special Saturday night event called *Word Up*. We are also happy that the Ministry of Education has linked its literacy week with the Literary Festival and has embraced the book parade. While Exhibitions were part of the Festival for several years, there has been a lull in the last few years. But coming shortly, the Public Library will mount an exhibition in keeping with this year’s Festival theme.

In terms of ongoing funding, The Open Campus is grateful to the Montserrat Government for its annual subvention in support of the Festival and to The Governor’s Office for substantial hospitality. Members of the AFW Steering Committee have raised or donated funds and we greatly appreciate the many persons who by paying to use space in this issue of the Souvenir Booklet have provided financial support that enables the Literary Festival to continue to present compelling programmes, enriching the lives of Montserratians and visitors alike.

Gracelyn Cassell
Chair, Alliouagana Festival of the Word

AFW 2016-2018

In Appreciation

As usual we owe a deep debt of gratitude to the authors and presenters, the many partners, sponsors, volunteers and well-wishers at home and abroad, who in so many ways have been part of the journey to this **10th Alliouagana Festival of the Word**. Sincere thanks to all.

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Understanding Legacies,
Celebrating Achievements,
Embracing Tomorrow!



ALLIOUAGANA Festival of the Word 2016

CULTURAL CENTRE, LITTLE BAY, MONTSERRAT
NOVEMBER 10 - 13, 2016



TECHNOLOGY AND THE WORD: Contemporary Manifestations

*Under the distinguished patronage of
H.E. Elizabeth Carriere,
The Governor*



The 2016 Literary Festival

by Cathy Buffonge

A most interesting Literary Festival took place in Montserrat during November. Dubbed Alliouagana Festival of the Word, after Montserrat's Amerindian name, this Festival runs every year under a different theme, and is coordinated by the UWI Open Campus here. The 2016 theme was *'Technology and the Word'*, highlighting the shift from the written word to computer driven communication of many varieties.

The Festival started with the annual lecture in the series named after Montserrat's third National Hero, international singing star Alphonsus 'Arrow' Cassell. The 2016 presenter was physicist, technology expert, educator and politician Dr. Samuel Joseph, who spoke on 'ICT's, transforming cultural identities'. Dr. Joseph demonstrated that computers can produce art and music that can hardly be distinguished from works by genuine artists and composers. He challenged the audience to consider what they really believe to be art.

At the official opening, historian, poet and academic Professor Sir Howard A. Fergus launched his new book, *The Road from Long Ground: The Twilight Years*. This was a follow-up to his autobiography *The Road from Long Ground*, which details many aspects of his life, from growing up in the country to being Speaker of the Legislative Council and Head of The UWI Site here. In addition to reminiscences and poems, it includes *"An Authentic History" of the St Patrick's Celebrations*.

Among other features at the opening, those present were treated to a performance by the island's combined masquerade groups, highlighting their bright costumes and traditional dance steps dating back to early times.

Two of the featured speakers at the Festival were Caribbean husband and wife team Alan and Amanda Springer, formerly residing in the UK but now based in Barbados. Alan, an arts and theatre education professional, spoke about the importance of protecting children when they are browsing the internet, and educating them to make use of the internet in a safe way. He also had a session with primary school children on this topic at the Public Library. He has written two children's books on the issue.

Amanda Springer, a multimedia artist and blogger, who runs an online arts and health network, described how caring for her mother with long term dementia prompted her to go on social media and seek out others in the same situation. From sharing views and experiences online and her knowledge of art, she embarked on the idea of incorporating art into the therapy for dementia patients and encourages her online following to do the same.

Eva Greene Wilson, an author, illustrator and social media personality, described how she grew up with her Trinidadian parents in the US, in a thoroughly Caribbean setting; however, her accent was predominantly American. She wanted her children to grow up with Caribbean values, and this led her to start using social media to contact other parents in the same position. This grew into the Caribbean parenting blog *Soca Mom*, which exchanges a wealth of information with Caribbean-American parents, all from a Caribbean perspective.

JD Scott, a TV and online host, and Annalee Belle, a celebrity makeup artist, model and social media branding expert, gave a presentation on *Technology and Social Media in Modern Branding*. This was done in an engaging way and was quite educational for those of us not very familiar with social media. They also did a session with Secondary School and Community College students on the theme *Transforming Dreams into Goals*, which was reported to be a very well attended, popular and interactive session.

On the Sunday afternoon, Howard Allen of HAMA films in Antigua presented a series of films from the *Caribbean Travelling Film Showcase*. Some of these films were quite inspiring, although unfortunately, light from the upper windows of the Cultural Centre prevented one from viewing them properly. Films included documentaries (the Amerindians in Trinidad), mythology, a cartoon, and a very moving drama set in the Bahamas.

In addition to presentations by visiting artistes, there was an abundance of local input at the Festival. Nerissa Golden presented on *Reading the News*:



JD Scott presents a copy *Dream Home* signed by his brothers to librarian Sonja Smith

A Multimedia Affair Today. There was a reportedly excellent, lively and well attended *Word Up* show at the Community College, with young people presenting their compositions. The environmental conservation group Coral Cay also gave an interesting presentation on 'How technology helps conservation in Montserrat'.

Two young innovators, Enver Browne and Dexter Small, presented their apps, developed during previous training designed to encourage young people to be producers rather than just consumers of technology. There were also excerpts from the iconic diasporic recordings of Bernie Irish and JMacWell, now available as digital spoken word albums, with many of the tracks taking a poignant look at life before and after the volcano.

This account, though by no means exhaustive, gives readers a glimpse of what took place at the Literary Festival over a very full weekend. Those who did not attend missed a very interesting experience. The theme also fitted in well with National ICT Week, which followed immediately after. As usual Gracelyn Cassell, Head of The UWI Open Campus, and her staff and volunteers produced another fantastic and rewarding Festival.

(Right Tabu Duberry took us down memory lane with some iconic Montserratian tracks including *The Swordman*
(Below) *Masqueraders*





ALLIOUAGANA Festival of the Word 2017

November 15-19, 2017 Cultural Centre, Little Bay, Montserrat

"Telling Our Stories"

*Under Distinguished Patronage of
The Honourable Deputy Premier and
Minister for Education, Youth Affairs and Sports,
Mrs. Delmaude Ryan*

Looking back at the 2017 Literary Festival: "Telling Our Stories"

by Cathy Buffonge

For the past nine years the University of the West Indies Open Campus here in Montserrat has been organizing an inspiring Literary Festival. Led by Open Campus Head Gracelyn Cassell, the Festival is dubbed Alliouagana Festival of the Word after Montserrat's original Amerindian name, and takes place in November each year. Last November's Festival was entitled "Telling our Stories" and as the name suggests focused on all aspects of storytelling.

For the first time the Festival teamed up with the Ministry of Education's Reading Week, and this featured an impressive Book Parade in which children from each school wore costumes depicting storybook characters. The parade started in the Carr's Bay area and ended at the Basketball Complex in Little Bay, with a host of imaginative costumes. In addition, some of the visiting storytellers from the "Lit Fest" visited the schools and met with school children for stories and interactive discussions.

The big event on the Thursday afternoon was the Symposium, continuing the Annual Memorial Lecture Series held in recognition of Montserrat's hero and international singing star, the late Alphonsus "Arrow" Cassell. For the first time the symposium started at 2 pm to facilitate school children's attendance, and this did attract a good number from three schools, some of whom participated well in discussions.

The symposium featured seven resource persons from the Caribbean and further afield, all touching on storytelling from different angles. The keynote speaker was Dr. Amina Blackwood-Meeks from the Edna Manley College in Jamaica. In her presentation *Forgetting We-self*, she pointed out that here in the Caribbean we are still singing about "dashing through the snow in a one-horse open sleigh" instead of focusing on themes more relevant to the Caribbean.

Jamaican storyteller and dramatist A-dZiko Simba Gegele, well known locally, told an entertaining story, while Antiguan bookshop owner and reading promoter Barbara Arrindell, a long-time supporter of the Festival, spoke on *Presenting our History*, and also played a part in other sections of the Festival.

Other speakers included Nicole Plummer from The UWI, Jamaica, whose topic was *Constructing Knowledge Through Storytelling*, Wendy MacBurnie from Howard University spoke on *Filmic Folklore and Storytelling in Slumdog Millionaire*, and Gracelyn Cassell, the main organizer of the Festival, presented *Hot Hot Hot: Arrow's Story Revisited*. Akini Gill from the University of Trinidad and Tobago talked about his personal experience growing up as an unrecognized dyslexic, and how he now teaches children with learning disabilities through music.

Friday saw the official opening of the Festival, starting with a reception hosted by Montserrat's then Governor, HE Elizabeth Carriere. Welcome remarks at the opening were given by Minister of Health, Hon. Delmaude Ryan, the official Patron of the Festival, and there was enjoyable entertainment from Montserrat's traditional Masquerades and from three of our veteran calypsonians, *Cupid*, *Tabu* and *Belonger*.

A highlight of the opening was the launch of two books. Claytine Nisbett presented her book *Life as Josephine*, depicting the life of a young black girl as she grows up in the US and later in the UK. Sarah Dickinson presented her new book *Plenty Mango*, illustrated by her husband, John Renton. In the book, she takes a sardonic and light hearted but sympathetic look at many aspects of Montserrat life, with several well known characters being mentioned.

The weekend was as usual full of interesting activities and presentations. A new feature of the Festival was an imaginative dramatization of the children's book *Who's in Rabbit's House?* This was organized and coordinated by Pat "Belonger" Ryan with support from parents, especially Mr. and Mrs. Rolando Kassie. Children took the parts of the various animals in the story, which was narrated by Hayley-Shai Kassie in front of creative scenery made by parents and the "house" built by Kirk Brade.

Two new events, a spelling bee entitled *Spell Like a Champion* and a reading competition for children, were sponsored by book publishers HarperCollins, whose first time involvement in the Festival was greatly appreciated. These events were coordinated by Barbara Arrindell with assistance from librarian Sonja Smith and all of the children who participated received books generously donated by HarperCollins.

There was also a dramatic event put on by Brandelle Knight and a group of secondary school students and these all received books donated by CODE (Canadian Organization for Development through Education) who have been another sterling supporter of the Lit Fest.

An annual feature of the Festival is the prize giving ceremony for the Montserrat Volcano Observatory (MVO) creative writing competition. This year the children, and some adults, competed to write poems on the theme *Restless Earth*. There were over 170 entries, many of them illustrated, so the judges had an extremely hard job, as there was a high standard throughout. Prize winners read their poems to an appreciative audience. The competition was ably coordinated by MVO information/ outreach officer Natalie Edgecombe.

There were several other interesting sessions during the weekend conducted by Sarah Dickinson, Barbara Arrindell, A-dZiko Simba and Nigerian born author/ story teller Atinuke Akinyemi, who kept the audience spellbound. Well known Trinidadian comedian Paul Keens-Douglas wrapped up the Festival with his lively performance *Let's Tell Stories*.

As usual a host of interesting books for children and adults, many of them with Caribbean themes, were on sale at the UWI bookstall, and also from Barbara Arrindell's Antigua bookshop, Best of Books. There was a lovely display of crafts by Juliana Meade, and as always Claude Browne's bouncy castle was there for the children's enjoyment.

Word Up, now an annual event (originally coordinated by Coretta Ryan and her sister, former Festival Queen Sharissa Ryan), was held at the Community College and was reported to be a well attended and lively event, with young people reading and performing their writing creations.

I would like to encourage as many people as possible, especially teachers and their students, to attend the Alliouagana Festival every year. Most of the presenters come down for just a few days and this is a unique opportunity to listen to what they have to say and interact with them. It was good to have more participation from school children this time.

Continued funding assistance came from the Premier's office through the Montserrat Arts Council, and from the Montserrat Foundation, both much appreciated, as was fundraising in Toronto and Montreal by Mary Glavasovich and Evans Lewis respectively. Thanks too to Radio Montserrat for helping to promote the Festival, and to those who provided accommodation free of charge to the visiting presenters. These include Robert and Marsha Ferm and Shirley Spycalla. Committee Chair, Gracelyn Cassell extends sincere thanks to the hard-working members of the Steering Committee and to the Sponsors and Partners, old and new for making the 9th Alliouagana Festival of the Word possible.

MONTREAL PATRON LISTING

Best wishes from Montreal!

Jennifer Allen

Joycelyn Lake

Edna Cassell

David Piper

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Best wishes to

MONTSERRAT'S
9TH
LITERARY FESTIVAL

Wishing you
tremendous success!

From Tom Edwards and Family

Best wishes to the
ALLIOUAGANA FESTIVAL OF THE WORD
from

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Congratulations and Best Wishes

to

The UWI Open Campus Montserrat

on the

10th Anniversary of

**THE ALLIOUAGANA
FESTIVAL OF THE WORD**

From

James W. Meade & Family

*Best wishes for
a successful
Ninth
Literary
Festival*

Susan Stoyanoff,
Toronto, Canada

**BEST WISHES
TO THE
NINTH
ALLIOUAGANA
FESTIVAL**

**Dr. Lanval Daly,
Toronto, Canada**

**CONGRATS AND
CONTINUED
SUCCESS TO THE
MONTSERRAT
LITERARY
FESTIVAL.**

*This message is coming
from Florence Barzey,
Mary Barzey, Josette
Cassell and families.*

Greetings and
best wishes
on the
**Ninth
Literary
Festival.**

Jennet Maynard,
Toronto, Canada

**Wishing you a
successful
Literary
Festival.**

Brenda Leung Nelson
and Family,
Toronto, Canada

*Congratulations to
the organizers of this
the Ninth
Literary Festival,
wishing them
much success in 2017*

Marjorie Doway Silcott and Family
Marjorie Daley Meade and Family
New York, USA

Best wishes to
the organizers.

Thinking of you as you
move forward with the
Ninth Literary Festival.
Asking God to help you to
have a successful event.

Margaret and Maurice Lindsey,
Toronto, Canada

Wishing you
a successful
Literary Festival
and
a Stronger Community
and in support of my
Manager who is from
Montserrat.

Mercedes Romano,
Toronto, Canada

A portrait of an elderly Black woman with short, dark, curly hair, wearing a light blue top. She is smiling slightly and looking towards the camera. The background is a vibrant blue with abstract, flowing patterns and a large, stylized white flower with a purple center on the right side.

Thank You!

*To our mother, Ms. Ann F. Tuitt, Baker Hill, Montserrat
Thank you from the bottom of our hearts
for your insistence that we (your children)
received an education and pass this privilege to your future
generations. You are our hero and role model and in this
your 90th year we salute you!*

God Blessings Always.

Your hard work and dedication are appreciated.

**Conrad Duberry, James Tuitt,
Clifford Ryan, Daniel Tuitt, Kathleen Tuitt, David Tuitt,
Ann Tuitt and Ethlyn Tuitt-Mills**

Congratulations and Best Wishes

to the Organizers of this year's

Alliouagana Festival of the Word

November 2017

Wishing you a successful Festival

and a stronger community.

Roger and Peggy Creasor

2018 Alliouagana Festival of the Word: An Overview

By the Editors



The theme of this the 10th Alliouagana Festival of the Word (AFW) *Understanding Legacies, Celebrating Achievements, Embracing Tomorrow* is one that will allow participants to consider issues and events by looking back, seeing what is happening now and looking forward. Such a three way view hopefully will encourage positive plans without denying the painful past and current challenges of our small island state within a rather troubled world.

In addition to AFW being a decade old, this year we celebrate the 10th year of operation of The University of the West Indies (UWI) Open Campus, and the 70th anniversary of The UWI itself. To mark all these milestones, we are honoured to welcome as Patron of AFW 2018, the Vice Chancellor of The UWI, Sir Hilary McD Beckles. As befits this year of celebrations, citations of recognition will be presented in Sir Hilary's presence.

Since its inception, AFW has benefitted greatly from both moral and tangible support from the University. Then Principal of the Open Campus, Professor Hazel Simmons-MacDonald and Dr. Luz Longworth, then Director of the Open Campus Country Sites and now Pro-Vice Chancellor and Principal of the Open Campus both participated in the 2009 Festival.

While it has had the benefit of grants in the early years, the Festival has been sustained in recent years by a much appreciated annual subvention from the Government of Montserrat through the Montserrat Arts Council. Other Government entities and the private sector have also provided funding. Grateful thanks for financial support are extended to all.

Another source of funding for the Festival is the publication of a Souvenir Booklet. We solicit funds from advertisers in the booklet and will also be selling it for a nominal EC\$10.00. This year's booklet is a bumper one covering three years of AFW activity and is chock full of stories written largely by and about Montserratians that you will not want to miss.

To help explore our theme, we have invited some special guests from overseas to join local luminaries.

A-dZiko Simba Gegele, Barbara Arrindell and Sarah Dickinson who were here for the 2017 Festival are back on the programme to engage in new ways. We are also delighted to have Professor Carolyn Cooper and David Edgecombe once again. It is significant that four of these five along with Professor Sir Howard A. Fergus were part of the staging of the very first Literary Festival. We are pleased to welcome Shujah Reiph who organises the St. Martin's Book Fair, N.C. Marks from St. Vincent and Chedmond Browne, local political and social activist.

And if you would like to explore this year's theme in more depth, Montserrat's Librarian Sonja Smith has put together an exhibit in the Public Library of related material from the collection. You will be able to access these books after the exhibit closes.

Following last year's successful cooperation between AFW and the Ministry of Education's Reading Week, there will be another Pre-Festival activity involving the riveting storyteller A-dZiko teaching these skills to youngsters in the primary schools on Wednesday, November 14. Next day also, there will be another Book Parade along with motivational talks by Barbara Arrindell from Antigua and Shujah Reiph from St. Martin.

On Thursday evening, Professor Carolyn Cooper who drew a large and enthusiastic crowd for her 2009 presentation here entitled *Sweet and Sour Sauce: Sexual Politics in Jamaican Dancehall Culture* will deliver the Alphonso "Arrow" Cassell Memorial Lecture on the topic *Making Work: Capital Investment in the Creative/Cultural Industries*.

She will follow this up with a visit next day to the Montserrat Community College (MCC), while David Edgecombe will be talking with Montserrat Secondary School students. Friday evening is the official opening of AFW 2018 and will feature an address by the Patron, Sir Hilary McD Beckles on the topic *What Next for Caribbean People?*, book launches and more.

Saturday and Sunday will be filled with workshops and presentations some at the Cultural Centre and some at the Open Campus - for details see the official programme on this website - as well as a number of events that have become staples because of their popularity. These include the HarperCollins sponsored Spelling Bee and Reading Competition and *Word Up - A Spoken Word and Storytelling Slam* at MCC.

A Literary Festival is an opportunity to enjoy presenters who know how to use language expertly and who do so to talk and write about important issues. But it is also a time for all those who come to hear the invited guests, to let their thoughts be known and their voices be heard. We need you there.

ALLIOUAGANA FESTIVAL OF THE WORD 2018

Authors / Presenters



Barbara Arrindell



**Vice-Chancellor
Sir Hilary McD Beckles**



Chedmond Browne



**Professor
Carolyn Cooper**



Sarah Dickinson



David Edgecombe



**Professor Sir
Howard A. Fergus**



N.C. Marks



Shujah Reiph



A-dZiko Simba Gegele

A LITTLE BIT OF ME: *the story of my writing*



M

y writing started around 1983, with a series of family planning articles for the *Montserrat Times* as part of the Community Based Distribution project of the Montserrat Family Planning Association.

I then branched out to write articles/ reviews on local entertainment and cultural events, as well as locally relevant health topics, for the *Montserrat Times*, *Montserrat Mirror* and *Montserrat Reporter*, over two hundred articles over the years.

This included a series of around sixty articles on nutrition and healthy eating, published in the *Montserrat Reporter* while I was nutrition officer.

In 1993, I started writing for *Caribbean Week*, a regional weekly newspaper, on Caribbean health topics as well as local entertainment and cultural events, making sure to promote Montserrat in a positive light.

With the advent of the volcanic activity in 1995, I started for the first time to write news stories for *Caribbean Week*, always trying to present events in proportion, with accurate background information. These later formed the backbone of my *Volcano! Books*. During this time I also wrote for the *Antigua Sun* and *The Islands Nautical Scene*.

From 1995 to 2000 I wrote *Volcano! Books 1, 2, 3 and 4*, covering events in Montserrat for the first five years of volcanic activity. These books provide a useful reference when trying to remember what happened and when during that hectic period.

Subsequently, I wrote for the Associated Press for a while, and for *Caribbean Net News* (an online newspaper) and *Caribbean News Now!* Later, while working in Health Promotion, I wrote around 72 short articles in the series *Health Corner* in the *Montserrat Reporter*.

I have not done much writing in recent years due to other competing activities. I would like to thank all who have encouraged me, and to acknowledge my first editors, the late Howell Bramble, David Edgecombe, Bennette Roach and my first book printer Vincent Cassell, for their encouragement. Also my beloved parents, both of whom were writers.

Cathy Buffonge

The Story of

Angelo's International Limited

Mr. Mahesh Valechha came to Montserrat in 1985 to work in rented accommodation at Angelo's International Limited which at that time was a Department Store located on Church Road, Plymouth. We carried clothing, shoes, electronics and appliances. With a population of 12,000 Montserratians, business was flourishing and continued to grow in leaps and bounds.



In 1991, we created an annex in order to open up a small grocery store. With God's grace and blessings as well as hard work the small grocery store was expanded. We built a three storey building off Church Road.

In 1992, we bought the Colony House property that had been rented to the Water Authority. From a two member company we grew to a company that hired about 15 staff.

In 1995, the Volcano became active and by 1997 we relocated to Brades. We lost a lot of inventory and the use of all our properties in Plymouth. With almost everything lost we started in Brades from scratch.

In 2000, we built the Angelo's Building where we are currently located. In 2009, we also built back our own house in Brades. But currently the economy has been very slow and everything seems quite uncertain. Once again God will guide and help.

The Fiftieth Anniversary of the

MONTERRAT BUILDING SOCIETY

A Bumpy Road but Good Drivers



MONTERRAT
BUILDING SOCIETY
LIMITED
“Founded 1966”

The Montserrat Building Society Limited was established and registered on April 19, 1966 under the Building Societies Ordinance No. 23 of 1965. It had a modest beginning with three staff and an initial capital of \$125,000 but its pioneer founders – Michael S. Osborne, Dona Cardenas, Evelyn N. Cooper and Ernst Namacher – had great expectations and dreams for its future.

In the following years those high hopes were challenged by the oil crisis of the seventies, the aftermath of Hurricane Hugo in 1989 and the volcanic eruptions commencing July 1995. We cannot over-emphasize the adverse impact that the volcanic events of August 22, 1997 had on the financial affairs of the Society by the:

- escalation of volcanic activities
- insurance company withdrawal of cover for volcano and earthquake perils
- slow process of settling insurance claims
- difficulties in enforcing the servicing of mortgages on properties, lost or unoccupied in the unsafe zone, where values had been severely depressed.



1st location – Wade Inn Building Parliament Street, Plymouth

This combination of circumstances prompted the temporary closure of the Society but it did not dash the hopes and aspirations of the directors who were determined that the Society would not fail. Adopting financially prudent measures and restructuring the Society (under the astute chairmanship of Mr. Cedric Osborne coupled with sound legal advice from Mr. Kenneth Allen QC) the Society moved from a state of insolvency at August 22, 1997 to solvency at December 31, 2000. As a result, the Society resumed normal operations on January 1, 2001.

We are proud to note that from its inception to March 31, 2016, the Society has issued loans for the construction and purchasing of homes and other real estate activities in the approximate amount of \$93 million.

As we reflect on our fifty year journey, though our basic mandate has not changed, we have had to continuously review our strategic choices to ensure that the Society responds dynamically in a fast and changing economic environment. To remain committed to the high hopes of the founders of the Society, we must redesign our business model to meet new challenges and take advantage of new opportunities, being wary of providing old answers to new problems.

Our current directors are monitoring the situation closely with a view to adopting policies that keep the Society operating as a viable institution well into the 21st century. We take this opportunity to express sincere gratitude to the founding members, directors, investment and savings shareholders, managers and staff, our solicitors and other persons who have contributed to the existence of the Society for the past fifty years.



MBSL own premises – opened in March 1983 – Marine Drive, Plymouth, Montserrat



MBSL rented premises – Chase & Sydney Building, Brades
From September 2011 to present

Mary Glavashevich

My mother's decades of nursing have given her a unique perspective on healthcare. She has seen it as her duty to share her knowledge with the new generation of healthcare providers. Although my mother did not receive formal training in teaching, she has enthusiastically taught, mentored and inspired many nursing students and healthcare workers. I congratulate my Mom on recently winning the award detailed below and want to share the interview done after the award ceremony.

Michael Glavashevich



Mary Glavashevich centre, with VP Education, Dr Ari Zaretsky and Director of Organizational Development and Leadership, Shamena Maharaj.

Mary Glavashevich is the Patient Care Manager for Surgical Oncology and Hearing Services at Sunnybrook, where she has worked for more than 40 years. In her role as PCM and as a registered nurse, *Mary G* as she is known by many, continuously mentors new staff and students. She recently received the *Educating Sunnybrook Award* from the Sunnybrook Education Advisory Council.

What do you like most about being an educator?

I like being able to identify the potential in others and to work with them to develop and grow individually and professionally. And best of all, I love to hear about their successes.

What tips do you have for other educators who are looking to inspire students or colleagues?

I would ask educators to reach out to others. Don't wait to be approached by staff because they may not always be aware of their needs or be willing to seek assistance. Reach out to help individuals identify their strengths and build on their strengths.

Do you have a teacher who made a lasting impact on you and your career?

I have had many teachers that have made an impact on my career and growth. They have mentored me in various aspects of my career. For example, I have received mentoring in research and also in administration.

What inspires you to be an outstanding educator?

I am inspired to be an outstanding teacher and mentor by watching others whom I have mentored grow and develop into significant leaders at Sunnybrook. This would give me comfort as I step away from the profession knowing that I have left my footprints for others to emulate.

What does it mean for you to win the Educating Sunnybrook Award?

Winning this award has given me personal pride in being recognized for fostering development and growth in others.

Sunnybrook Health Sciences Centre. News and Media. June 19, 2014 <<https://sunnybrook.ca/media/item.asp?i=1145>>

First MN grad uses education to reinforce focus on patient perspective



The Bloomberg Faculty of Nursing has offered a graduate program leading to a Master's degree since 1970. Initially, the only program offered was a thesis program leading to the degree of Master of Science in Nursing (MScN). In 1991 the degree designation was changed to Master of Science (MSc). Since 1993, the Faculty has been offering a non-thesis Master's program leading to the degree of Master of Nursing (MN). **Mary Glavashevich** was one of the first to graduate from the Faculty with the MN designation in 1995.

In some ways, Glavashevich's career has been guided by a principle imparted by her mother: *Life is not all about you*. Even before completing her master's degree, she was committed to improving the patient and family experience with a particular focus on the care of patients with head and neck cancer. However, she desired further knowledge and education to more effectively improve patient care. With the support of colleague and professor emerita Judy Watt-Watson, Glavashevich decided to pursue an advanced degree at U of T Nursing.

Glavashevich's dedication to patient care meant it was important to her that she remained involved in clinical practice while broadening her managerial skills. At Sunnybrook Health Sciences Centre, she has had the opportunity to meet both those objectives. Working within her current role as patient care manager, Glavashevich has continued to conduct various studies focusing on the patient's perspective of care. "Always go back to the patient," she says.

Glavashevich has attended several international conferences to present her research findings. She conducted a study exploring how Afro-Caribbean

adults in Toronto respond to cancer screening as statistics have shown this population does not always access the service in spite of its free availability. The first discussion was held in Singapore, followed by several presentations in Canada and the United States. Her current research examines the discharge process from the patients' perspective, including a survey of patients' expectations and the completeness of the information provided to transition to home.

The highlight of Glavashevich's career, however, was the two weeks she spent in her native country of Montserrat. Invited by the Ministry of Health, she provided basic supplies and equipment required by the local health services department; gave lectures about cancer and diabetes; and was a guest on a local radio show. Moreover, pamphlets were created specifically for the population with input from both the Sunnybrook Health Sciences Centre and the Montserrat Ministry of Health. Of her two weeks, Glavashevich estimates she spent about one hour on the beach – but the connections she made and people she helped made every minute of the journey worth the trip.

Such an obvious passion for nursing does not go unrecognized. Glavashevich has been the recipient of a number of awards, including the Bloomberg Nursing Award of Distinction (2009); Sunnybrook's Leo N. Steven Excellence in Leadership Award (2009); and, the Second Chance Scholarship, Award for Leadership within the Community (2010). She's also a very active fundraiser, most recently collecting \$11,000 to help nurses from Sunnybrook and developing countries attend an International Conference for Cancer Nursing in September 2012.

It's clear Glavashevich has flourished since earning her MN from Bloomberg Nursing and we look forward to following her continued contributions to the profession.

<https://bloomberg.nursing.utoronto.ca/news/first-mn-grad-uses-education-to-reinforce-focus-on-patient-perspective>

Congratulations on the Ninth Literary Festival!

Mary Glavashevich RN, BA, MN



The Sewing Machine

The other day, I was fortunate enough to visit Molyneaux and saw the old homestead. I waded through the tall ferns and finally reached the door of the house. There were lots of wasps flying around but I was able to poke my head inside without one stinging me. The old *Morris* chairs were still there, sinking slowly into the now caved-in floor. Very gingerly, I made my way over the threshold and peeped into the bedroom. There in the corner was the old sewing machine still waiting to be rescued.

It was not possible to touch it and neither could I read the name from the distance. But I didn't have to read the name because I remembered it – *Fukusuk*. This was a machine operated by a pedal that was connected by a belt to the wheel on the upper part of the machine. All the other machines that I know are either *Singer* or *Brother* but not my late father's. And I don't recall seeing another machine of that name.

My father, Abraham Greenaway, affectionately known as *Darda Freddie* was a tailor by trade. He did not do the tailoring in the house where we lived because he used to work with Son Son Allen in Plymouth and later with Sunny Buzz Greenaway of Dyers. I don't remember when he got his own machine, but I remembered him working out of the shop which he and my Mom owned and ran in the village.

As a child, I would go to the shop to either help sell or pick up items to take back to the house. There I would watch my father cut out parts for either suit

jackets and pants or shorts from the various types of material that people would bring him. I cannot recall him making shirts. He did not stock materials in the workroom. On the table were the tools of the trade; scissors, curving board (an item used to trace out the shape of the arm sleeves), tracing chalk, needles, measuring tape, etc. The hot *Goose** was always on the stand as this was used to press the material, help to form a seam or press the finished product. In those days, there were no ready-made patterns, so everything had to be done by hand. Even the buttonholes on the jacket or pants were done by hand – no fancy gadget on the machine to make them. So he would measure the client, write down the measurements and from that make the required item of clothing.

Also, *Darda Freddie* did not have a price list displayed giving the price for making the clothes, and did he reveal how much income he made from his tailoring? Not that I was aware of. My cousin Freddie said that, as children growing up, his mother did not pay to have their pants made, long or short. Perhaps as a child, it was not my business to know how much income the tailoring business generated.

As the oldest of the five siblings, my father did not ask or encourage me to take an interest in what he was doing. Maybe that was a *man thing*. But neither did he invite my brother to observe and some day carry on the trade. I may not be able to make a suit or pants without a pattern but one thing for sure, terms like *hemming*, *basting*, *herring bone stitch* were some of the sewing terms I was familiar with growing up. I never had the opportunity to sew on the machine – the *Fukusuk*. Perhaps my father was afraid that I would damage the belt that turned the wheel and thereby ruin his trade and livelihood. I can sew, so it's possible that even by observation, some of his trade rubbed off on me.

Submitted by Mary Greenaway Chambers

On behalf of my other four siblings

August 27, 2017

* A Goose iron



<http://www.ebay.com/itm/Antique-Cast-Coal-Charcoal-Iron-Made-in-England-Vintage-Wood-Handle-/362079025901>

Osborne Family History

Compiled by Lystra Osborne

The rich history of the Osborne family of Montserrat began with the arrival on the island of a small African boy and his mother. He was sold to the owners of White's Estate, and given the name Mile, but that was later changed to William Michael Osborne. He began work as a grass boy but was soon promoted to driver, then Overseer. He married a young lady called Peggy and together they had a son, also called William Michael Osborne (1834 – 1912), and a daughter Sarah. Sarah's birth is recorded as entry #53 in the Methodist Baptismal Register, which reads, "Sarah Osborne 1843 daughter of Mile Osborne and Peggy Osborne," and signed by "Overseer Bethel, Sept. 24 1843, White's Estate."



Mas Gen and
Miss Sylvia

The younger William Michael was a millwright by trade and repaired windmills. He was big in stature and became manager of Farrell's, Tuitt's and Webb's Estates. He married Julia Gordon (also called Seajule, 1838-1919), whose father was Scottish/Irish Catholic and manager of Galway's Estate. Her mother was the Manager's housemaid - a slave, who died giving birth to her. Seajule or Julia, was born on August 1, 1838, the day slavery was abolished and was, therefore, born a free woman.

William Michael Jr. and Julia had nine children:

1. James Robert Gilbert, the eldest child;
2. Mary, who became Mrs. Dickinson (Mother D, Vivian's mother);
3. William Michael (grandfather to the Martins and Quinlands of St. Kitts);
4. Sarah, who became Mrs. Loving, (Mother Love, who adopted Amy who married Harold. They were parents of Denise Osborne Phillip);
5. Margaret, who became Mrs. Lee (Davie, grandmother of Archie and Norman Markham);
6. Edward, who qualified as a medical practitioner in the USA;
7. Centhilia, who became Mrs. Dudley (Aunt Nan, who taught music in New York);
8. James Horne Darrell, who pre-deceased his parents when he was between seven and ten years of age; and
9. Burdette Grayson, who was the most academically inclined, went to the United States and became a lawyer.

William lived on Mulcare's Estate for some time until he bought land in Harris and built a large house around 1876 where his family lived. He was involved in shipping animals and other products from the Estate to neighbouring islands.

William managed Mulcare's Estate and eventually purchased it. He was then asked to take over the management of Farrell's Estate and he passed the management of Mulcare's over to James, his eldest son who was born in 1859. William was a devout Methodist and gained the respect of the community through hard work, caring for his family and living an exemplary life. He was known universally as Master Bill, later Marsa Bill. He believed in crop rotation and kept many animals for manure, and as a result, the yields were outstanding. He was an inspiration to his son James who was himself very hard working, and learnt estate management skills at an early age.

James' wife, Florence Elizabeth Meade, was from Anguilla (she was known as Mother Osborne). Their children were Fred, Easton, Josephine, (Bettie's mother), Reggie, Harold, and Michael Symons, called the General and eventually 'Mas Gen'. In the late 1890s, James built a beautiful house at Hyde Park in Harris and had a cotton ginnery nearby on the same property. He built a house about 250 yards away for Aunt Gus, his wife's twin sister, bought the Tar River Estate and soon after, the famous Trescellion House in Plymouth. This purchase almost made him bankrupt. Debts mounted but with the support of his children, the business became solvent. While his father William learnt the techniques of good management as he travelled from Estate to Estate, James accumulated his experiences by travelling through the islands, trading commodities. He was known as the most travelled man on the island. He was tall and an excellent spokesman. His family became the largest employers apart from government and also the biggest direct and indirect tax payers. He was the first Montserratian to lead a delegation to the UK, and was a Justice of the Peace. At that time he was Montserrat's most successful businessman. He invested wisely for his sisters and encouraged the education of his younger brothers.

The Company of James R. Osborne probably began around 1890 and was operated as a grocery and hardware supply store. The building was a one storey building situated at the corner of Parliament and Houston Streets in the business section of Plymouth.

James was first nominated to Council in 1911 and was a Justice of the Peace. Following his death in 1921, the Company was taken over by two of his sons, Reginald E. D. Osborne and Michael Symons Osborne. In 1936, Michael Symons took over the trading sector of the business and Reggie ran the Tar River Estate.

Michael Symons Osborne OBE (1902 – 1967), though young when his father died, took over the management of the Company. In 1934, he became a Nominated Member of Parliament and in 1937 served in the Federal Leeward Islands Legislature as Montserrat's representative.

It was in business and tourism that M. S. Osborne made his most significant impact on Montserrat's economy. He was a leading commission merchant, shipping agent and owner of vessels (Industry, Irona, Fessidore and The Moneka) and his initiatives served national needs. The Trescellian House was a leading store in Plymouth and his Bata Shoe Store was the first shoe store on the island.

He bought the Coconut Hill Hotel in 1952, and also purchased Roaches Estate. In 1961, he built the Vue Pointe Hotel, a resort with 24 rooms, and operated it until his death in 1967. He married Sylvia Blanchard of Dominica in

1934 and had four children, Bertrand, Cedric, Veda and Kathleen. In 1968, M. S. Osborne became a Limited Company, trading as M.S. Osborne Limited and the five shareholders and Directors were Michael's wife Sylvia and their four children.

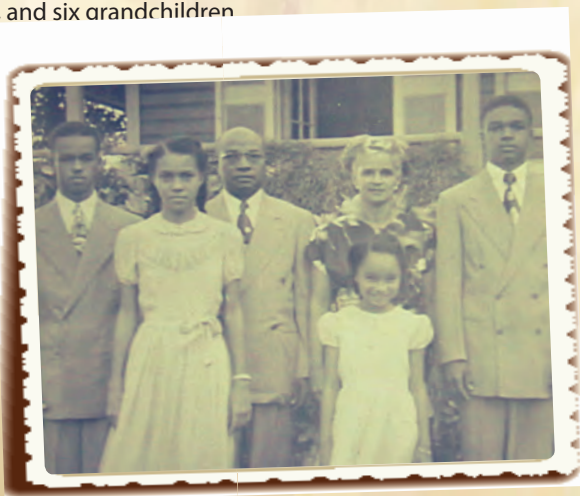
Over the years the Company of M.S. Osborne has grown, dealing mainly in building materials, hardware, insurance, automobile distribution, wholesale foods and general and commission merchants. In 1995, the business sites on Lovers Lane and Parliament Street were completely destroyed in pyroclastic flows which occurred during the eruption of the Soufriere Hills Volcano. The Company relocated to Brades' in the north and has continued to expand. It is managed by the third and fourth generations of James R. Osborne, the founder.

In 1968, Bertrand, the first son of M.S. Osborne became Managing Director of the Company and Cedric, Deputy Managing Director. Bertrand was married to Lystra Dolly of Trinidad in 1968. They have four sons, Derek, Nigel, Alan and Ian, and eight grandchildren.

Nigel the second son worked in the Company from 1993 to 2014 where he held the position of operations manager. He currently has his own business Nigel Osborne Enterprises Ltd. (NOEL).

Cedric married Carol Hillberg Shea of Boston in 1972. Their children are Heidi, Michael, Amanda, Leona and Carl and they have four grandchildren. Amanda joined M.S. Osborne Ltd in August 2010 as Management Trainee and is now a Senior Manager.

In 1966, Veda married Hollis Bristol of St. Lucia and they have three children, Trevor, Arlene and Maria and five grandsons. Kathleen is married to Jeevan Bahadur of Trinidad and they have four children, Janel, Vaughn, Marella and Arran, and six grandchildren.



Mas Gen
and family

IN MEMORY OF

Bertrand Beresford Osborne

(April 18, 1935 to September 4, 2018)



Bertrand Beresford Osborne was the first of four children born to Michael Symonds (Montserrat) and Sylvia Blanchard Osborne (Dominica). As a boy, his mother affectionately called him “Sonny,” a nickname that stuck with him throughout his life.

He attended the Montserrat Secondary School (MSS) where he was an avid sportsman excelling in cricket and football. After graduating from MSS, he studied business at Sir George Williams College in Montreal, Canada. He returned to Montserrat in 1954 and worked in the family business, M.S. Osborne Ltd. He continued to excel at sports representing Montserrat at both cricket, as an opening batsman, and at football, playing centre forward, where his skills with the ball when in the 40-yard box led him to be called “Mr Cool.”

Following the sudden death of his father in 1967, Bertrand was appointed Managing Director of M. S. Osborne Ltd. (MSO). At the same time, he was also involved in many civic organisations. He was the founding President of the St. Patrick’s Co-op Credit Union, served on the boards of the Montserrat Sports Association, the Montserrat Jaycees, the Montserrat Tourist Board, the Montserrat Building Society, the Montserrat Yacht Club, the Montserrat Pig & Poultry Co-op, and the Montserrat Chamber of Commerce. He also served on the Eastern Caribbean Currency Authority.

He was a faithful Roman Catholic and gave of his time, talent and treasure to church efforts that supported the growth and development of both the church and the community. He was among the first lay Eucharist Ministers and was involved with the Parish Council, the St. Vincent de Paul Society, the annual church fete and the



Bertrand Osborne and family

Catholic Youth Organisation (CYO). It is perhaps the CYO that was dearest to his heart. He not only traveled overseas with the group but arranged a camp in Montserrat for Catholic youths from the Leeward Islands.

In an effort to provide opportunities for young people in Montserrat, Mr. Osborne provided summer jobs at MSO for more students than were actually needed. At the Boys' Home in Upper Amersham, he had a pen built so the boys could learn to raise turkeys along with the ducks, goats and sheep they already had. CYO boys assisted with this project and so did the Osborne boys who were already raising chickens in their backyard.

Many are the stories told about Mr. Osborne by a wide cross-section of Montserratians and others who have made Montserrat their home. Many of these stories speak of choices he made and acted upon out of kindness, very often to the amazement of his family.

While Mr. Osborne never saw politics as a profession or a career, he entered unwillingly due to a genuine desire to bring good governance to the Legislative Assembly. Under the National Development Party banner, he was first elected in 1987, and served as Chief Minister at the height of the volcanic crisis from November 1996 to August 1997.

His special affection for and relationship with the people of the Southern Constituency existed well before and remained long after his life in politics. While the people of Kinsale and Trials were dear to him, the folks of St. Patrick's may have had the most special place in his heart. He was an early supporter and promoter of commemorative St. Patrick's Day activities and the day being declared a public holiday.

For his varied service to Montserrat, Mr. Osborne was awarded an MBE in 1968, OBE in 2001 and the Montserrat Order of Distinction in 2014.

While you may think that his busy political and business life may not have allowed him time for his family, he was always a devoted husband and father. He would be home to enjoy at least two meals with his family every day. Family prayer was a must and all were expected to kneel.

Mr. Osborne was not one to give much verbal advice but his actions spoke so loudly they overshadowed the few words he said. His family recalls visiting less fortunate, sick and elderly citizens every Christmas and Boxing Day. And just about every Sunday after church, they accompanied him to administer communion to the sick and shut-in. Their role was to do the reading. If the phone would ring on Sunday afternoon with someone needing a bag of cement or a 12-foot 2 by 6, he would get up and go, much to the chagrin of his wife and the boys, all four of whom would likely do the same thing today! And even after the trip to the lumber yard on Lovers' Lane, there was still always time for Foxes Bay and then tennis on Sunday evenings.

While his two sisters and their families lived overseas for the past fifty years, Bertrand, the family's patriarch, always sought to ensure family unity in both business and family decisions. And as for the extended family, whether they lived in Dominica, the USA or the UK, he always kept in touch and was keenly interested in their wellbeing.

Mr. Osborne's challenges with movement and memory loss began in 2011. He was later diagnosed with Lewy Body Disease, a progressive disease. The gradual reduction in mobility led to his retirement from MSO in 2013. As the disease advanced, he required more help and for the last few years depended entirely on others for assistance and care which he received from his wife, dedicated and competent caregivers, and Nigel. The care that this team gave was nothing short of amazing. Bertrand Osborne passed on September 4, 2018. His was a life well lived, an example for all.

Adapted from the Eulogy prepared by Derek Osborne, September 2018.

A SHORT HISTORY OF THE *Vue Pointe Hotel*



By Cedric R. Osborne OBE, OD
October 2018

The Vue Pointe Hotel opened in December of 1961, the brain child of my father, the late Michael Symons Osborne, better known to all as Mas Gen.

After Cuba closed its doors to North American visitors, developers came to Montserrat to look for new real estate possibilities. The late fifties saw the dawn of that era in Montserrat, encouraged by the then Chief Minister, the late W. H. Bramble.



The Chief Minister speaking at the opening of the Vue Pointe Hotel

In speaking with the developers, Mas Gen realized the need for a resort to accommodate prospective buyers. He approached the late Paul Hollender and was able to purchase an ideal site in Old Towne on which to build the Vue Pointe Hotel. Mr. Paul Hollender was extremely helpful throughout the development of the hotel.

The real-estate developers recommended an architect and contractor from the US who spearheaded the construction. Mas Gen made several changes to the original plan making it more affordable and 24 cottages were completed by December 1961. Mas Gen managed the hotel with the assistance of my mother, Sylvia, from 1961- 1967. On May 1, 1967, at the age of 65, Mas Gen suffered a massive heart attack and died while on the job. Due to this totally unexpected event, I then transitioned from the Bata Shoe business to the hospitality industry and became the general manager of the Vue Pointe Hotel.



The Vue Pointe Hotel has had some great times and some difficult times. We developed a thriving Winter business with over 70% of our guests returning year after year. That required an additional 4 cottages and 12 rooms bringing our total accommodation to 40 units.

Summer was our slow season. Realizing that in order to attract off-season business we needed to be able to host regional bodies for meetings, we built the Mas Gen Conference Centre in 1986. It included a 200-seat auditorium as well as a secretariat and 4 smaller seminar rooms. This air-conditioned centre was in great demand and became the venue for many local and regional meetings and events.

Then came Hurricane Hugo in September 1989. The Vue Pointe Hotel sustained catastrophic damage completely destroying 4 rooms, removing 7 cottage roofs and reducing the conference centre roof by half.

We began to rebuild immediately and were successful in opening the main building and five cottages by December of that year. Gradually we repaired most of the complex by April 1995 and hosted 14 regional meetings that summer.

Then the volcanic crisis began. In July of 1995, our Soufriere Hills Volcano started to erupt. Our capital, Plymouth, was evacuated and the southern sector of Montserrat was in danger. The Vue Pointe Hotel played a strategic part in the continuity of life in Montserrat. As the volcanic activity increased and all of the residents south of the Belham River were evacuated, the Vue Pointe became the centre for information and administration.

The Montserrat Volcano Observatory was relocated to the Pelican room of the Mas Gen Osborne Conference Centre. This room was later used for church services, the legislative assembly, a court house, the Chief Minister's Office, Chamber of Commerce and Rotary meetings, weddings, theater productions, ...etc., etc.

Unfortunately, as the activity become more threatening, the hotel was closed for the first time in 1997. We were allowed to reopen in 1999 and were closed again in 2002. We reopened again in 2005 and were closed again in 2007.

Our recent renovation began in 2014 when the Montserrat Volcano Observatory in conjunction with the Montserrat Government allowed us to reoccupy the hotel and provided us with some financial assistance. We have fully refurbished 3 cottages with kitchenettes, air conditioning, cable TV and Wi-Fi. Since these repairs began we have employed more than 20 persons in various fields and expended over \$250,000 in wages alone.

We hope to be able to continue our renovations as long as our volcano sleeps.



Michael with parents Cedric and Carol Osborne and Premier Donaldson Romeo
at recent reopening of the Vue Pointe Hotel

Remembering Derek Walcott

You will no longer write unless on parchment
from the Elysian Fields but we will rapidly
read your compelling lines in classical and creole
blazoning our culture in verse outlasting time
which changes us by “silent sculpture”.

We honour you in feeble lines who wrote us
into literary story, stopping the breath of the world
obliged to say: here is a poet without equal,
taking the final word from Keats and Shakespeare.
You reinvented Homer among Caribbean fishnets
and painted Achilles vividly in St. Lucian landscape.

Humble, you learned from the masters
to finally eclipse them: Marvel and the metaphysicals;
but your khaki dog images, and conceits
of trees in white sox laced with raw onion smell,
were of your inimitable brand, the Walcott label
giving the ordinary a transcendent glow,
plucking poetry from potholes
painting pieces native to the place and to the world.

It would be murder to dissect you: poet, painter
play-write, a Caribbean three-in-one;
and you were historian as well writing our lives
in native pen and Greek pentameter;
you are one with us and yet universal,
we sing your glory to the skies,
writing legend forever read by all the world.



Professor Sir Howard A. Fergus

Nobel Laureate, DEREK WALCOTT: Trinidadian?

by Llewellyn MacIntosh aka Short Pants



In the year 1977, a calypsonian from Trinidad & Tobago named The Mighty Unknown (Julian Pierre) in a cleverly constructed offering *Ah Vex* threw four stanzas of *piccong* at the St Lucian poet whom Unknown alleged had had the temerity to be critical of the place which had been good enough to extend to him its generosity;

*Derek you must be fou bé dangé or mad
Sit down on river stone and talk river bad
You wouldn't talk about we pitch lake, oil and sugar
That you have enjoyed, through we ancestor;
What about we multi-racial society
Who are so friendly and full of courtesy,
Carnival is we festival and commerce
And sex is ah must; through the universe*

*You see why ah vex, ah more than vex
Derek Walcott say Trinidad is Carnival and Sex
Ah vex! Ah s-s-s-stammering vex
Derek suffering from one big, big, big complex
Derek go back to St Lucia and you would see
All kinda vice and sexology
Man marrieding man and is tee-la-lee-lah
And Derek wouldn't say ah thing about St Lucia.*

'Unknown' was selected for the National Calypso Semi-Finals that year and his composition, beyond touching a nerve in a population fiercely protective of its new-found nationalism in that post black power era, would have made the average Trini, sadly, just barely aware of the genius that walked amongst them.

Walcott had lived and wed and wrote and worked in Trinidad & Tobago since 1953. A regular contributor on radio (state –sponsored programmes like *Cultural Miscellany*) and feature writer on daily newspapers, there was certainly an awareness of his presence here, an awareness that prompted 'Unknown's indignation at the poet's need to bite the hands that were feeding him.

Perhaps the 1977 episode though was an aberration in defining the relationship between the Nobel Laureate and the Trinidadian because everything that this writer came to know about Derek Walcott during the next forty-odd years signalled attitudes and emotions that were contrary to those provoked by the *Ah Vex message*. There was respect, admiration, love and hero-worship notwithstanding the brusqueness of attitude that Walcott displayed periodically when he felt that his colleagues fell short of his expectations. But much of this came later.

Our first official encounter came when, as a first year, part-time student of West Indian Literature at the University of the West Indies, St. Augustine, the Christmas vacation assignment was a book report of the Walcott anthology *In A Green Night*. The crispness in his successive lines of soul-touching poetry gripped me. The subsequent satisfactory grade further encouraged my interest in the man and his work and by semester end there was another student admirer of the poet's magnificent use of language.

In my teenage years, I had met VS Naipaul and had enjoyed the images presented in the mirror. Titus Hoyt, Man Man, Hat and Laura¹ were real. I knew them. They lived in the yard I grew up in - Boissierre Village No. 1. I had not, however, analysed and joked at their frailties until the writings of Vidiadhar Surajprasad had skinned and presented them for further examination.....like the pathologist would do to a patient etherized upon a table². Within a few years I was also to *meet* Ganesh Ramsay Muir and Mohun Biswas³. Their narratives were

1 These four characters appear in *Miguel Street*, a collection of short stories set in wartime Trinidad & Tobago by VS Naipaul, André Deutsch (1959)

2 "The Love Song of J Alfred Prufrock" in *The Wasteland and Other Poems*, TS Eliot, CJ Ackerley (2007)

3 Ganesh Ramsumair & Mohun Biswas are the respective principal characters in two novels by VS Naipaul; *The Mystic Masseur*, André Deutsch (1957) & *A House for Mr Biswas*, André Deutsch (1961)

engaging and even enjoyable in the comic sense, as the tragedy was spiced with dashes of comedy.

Meeting Walcott triggered no laughter. The seizure was different. The language of the poetry was compelling. One marvelled at the range and depth of the imagery. And, the messages resonated right off the galvanise fence in my backyard. They were localized and they teased and awakened my curiosity. I did not need encouragement, prompting, or another homework exercise to find the SPCK Bookshop on Abercromby Street, Port of Spain and begin to peruse my next two anthologies; first *The Castaway* and then *The Gulf*.

The growth of a quiet admiration was sustained as I read more. Walcott seemed to understand - and if he did not understand he appeared to be giving voice to a common struggle. Most of my fellow students in that first year at St Augustine had given up. Walcott was too abstract, they said....inaccessible! I found their disenchantment with, and rejection of, the poetry painfully disappointing, but could not blame them entirely when they opted for Second Year Sociology or Government. I begged to differ and lost a few friends, regular paths becoming separated by the dictates of timetables. Their rejection of Literature was absolute, as absolute as my resolve to continue. Sure, not everything was grasped at the first or even second reading; but, in the lines and in the language there was so much joy – not laughter, nor ridicule but joy in the pure aesthetics of what the lines contained. I have had no regrets...

*An old lady writes me in a spidery style
Each character trembling, and I see a veined hand
Pellucid as paper, travelling on a skein
Of such frail thoughts its thread is often broken;
Or else the filament from which a phrase is hung
Dims to my sense, but caught, it shines like steel,
As touch a line and the whole web will feel.
(A Letter from Brooklyn)⁴*

Additionally, works like *A Far Cry from Africa*, *The Hurricane*, *Hic Jacet*, *Codicil*, *The Castaway*, *Almond Trees* and *The Gulf* addressed troubling, personal and universal issues – seemingly within a microcosmic universe that, for a young student of the language, was Trinidad & Tobago. Walcott *appeared* to be grounded within the country and to have a predilection for the things that concerned us here.

⁴ See *The Poetry of Derek Walcott 1948-2013* by Derek Walcott and Glyn Maxwell, Farrar, Strauss and Giroux (2014)

Black consciousness immediately after 1970, negritude, colonialism, patriotism, the crisis of identity, the brain-drain, the impact of the natural environment, the sea, the exodus to North America, theism, death, the weather.....even my fear of flying!; all his themes seemed to reflect my concerns. Walcott became personal. I did not – could not perhaps - go as far; but many, many times we journeyed along the road together. Line after line of his images were *home-grown*:

*How can I turn from Africa and live?*⁵

*Bethel and Canaan's heart
Lies open like a psalm*⁶...

*Above the beached, rotting pirouges,
They were venomous beaked clouds at Charlotteville.*⁷

And, how could I not but personalize his (or is it my) *Laventille*⁸?

*It huddled there
steel tinkling its blue painted metal air,
tempered in violence, like Rio's favelas,
with snaking, perilous streets whose edges fell as
its Episcopal turkey-buzzards fall
from its miraculous hilltop
shrine,
down the impossible drop
to Belmont, Woodbrook, Maraval, St Clair
that shine
like peddlers' tin trinkets in the sun.*

The description is impeccably accurate. The imagery is unique. Even the presentation of the lines on the page is reflective of the *unharmonious* nature of the terrain. Walcott continues, writing for VS Naipaul:

5 A Far Cry from Africa, in *Derek Walcott Selected Poems* – Edward Baugh, Faber & Faber (2007)

6 Op.cit., *Crusoe's Island*, p 31

7 Op. cit., *Codicil*, p 35

8 *Castaway, and other Poems* by Derek Walcott, Johnathan Cape (1965)

*...where the inheritors of the middle passage stewed,
five to a room, still clamped below their hatch,
breeding like felonies,*

*whose lives revolve round prison, graveyard, church.
Below bent breadfruit trees
In the flat, coloured city, class
Escalated into structures still,
Merchant, middleman, magistrate, knight. To go downhill
From here was to ascend.*

The middle passage never guessed its end.

And for another Trinidadian, Professor Kenneth Ramchand, Walcott writes *The Suddhu of Couva* -

*And to that gong
sometimes bald clouds in saffron robes assemble
sacred to the evening,
sacred even to Ramlochan
singing Indian hits from his jute hammock
while evening strokes the flanks
and silver horns of his maroon taxi,
as the mosquitoes whine their evening mantras,
my friend Anopheles, on the sitar,
and the fireflies making every dusk Divali.*

The imagery is precise; and like the painter with a skillful hand and accurate eye, the language captures and presents the detail of the scene flawlessly.

Another magical piece evokes that Trinidadian calypsonian who above all others fascinated listeners with amazing tales from his boundless imagination. The singer and his *genre* are both Trinidadian and as if to complete his trilogy of references and support this writer's argument, Walcott dedicates the piece to the Trinidadian novelist, Earl Lovelace. The style is rhythmic. The language is calypsonic and almost pedantic. The message is savagely brutal, akin to political rhetoric; lyrics to make a politician cringe⁹;

9 *Calypso Music*, David Michael Rudder – Vinyl Album This is Soca Vol. 1 (1987)

*The time could come, it can't be very long
when they will jail calypso for piccong,
for first comes television, then the press,
all in the name of Civic Righteousness;
it has been done before...*

...rumour can twist

*Into a style the local journalist –
As bland as a green coconut, his manner
Routinely tart, his sources the Savannah
And all pretensions to a native art
Reduced to giggles at a coconut cart,
Where heads with reputations, in one slice,
Are brought to earth, when they ain't eating nice;
and as for local Art, so it does go
The audience have more talent than the show.*

(The Spoiler's Return)¹⁰.

The poetry was not all. I met and read the plays and in a sense the poetry again.
There were lines of drama that were poetic in their expressions:

*Well I was coming through the forest now
And I passed by the white spring, and I saw
Some poor souls going to work for the white planter.
He'll work you like the devil, but that's what you want,*

*You and your impatience and arm cast in iron,
So turn to the right, go through the bamboo forest,
Over the black rocks then the forest will open,
And you will see the sky, below that a valley,
And smoke, and a white house that is empty,
The old fellow is hiring harvesters today.¹¹"*

10 Op.cit., p 135

11 *Ti Jean and his Brothers* by Derek Walcott in *Plays for Today*, Errol Hill ed. - Longman (1985)

And all of this, indeed all of my encounter with Walcott, so far, had been within the twin island republic of Trinidad & Tobago. Walcott stood, for me at least, like a Colossus:

Since he came to the estate, I've felt like a fool. First time in me life too. Look just a while ago I nearly got angry at an insect that's just a half-arsed imitation of a star. It's wonderful! An insect brushes my dragonish hand, and my scales tighten with fear.¹²

I was fortunate, as a young man to see *Dream on Monkey Mountain*, *Ti Jean and His Brothers*, *Beef No Chicken* and, of course, *The Joker of Seville*. The last drew me to Woodbrook three or maybe four times, in 1974 when Walcott's poetry and his prose, emerging from its Spanish antecedents and harmonizing with the music of Galt Mac Dermott, filled the cramped interior of the Little Carib Theatre - night after night- as the patrons' insatiable desire for the jousts of bodies and language awakened in Trinidad & Tobago a strong desire for theatre.

Recognising the team effort involved in mounting a drama, one must nevertheless acknowledge the genius of Walcott – conductor on the bandstand – in his ability to draw citizens from all parts of the country for the exhilarating performances. It was undoubtedly the single occasion when Walcott's poetry, unlike the criticism I had heard so many times before, was accessible to all.

The drumming of Andrew Beddeau, the crooning of Syd Skipper, the harmonies of Mac Dermott, the sobriety of Hamilton Parris and the chicanery of Nigel Scott; within their various roles have etched for all time notes of pleasure that regularly surface on the landscape of memory.

Whilst it is true that Galt Mac Dermott and Syd Skipper and Helen Camps and Wilbert Holder might not have been the Trinidadians in the team, Walcott's direction then, like with other presentations before and after *The Joker*, brought to the fore some of the best that the country has had to offer in the realm of theatre performance. The magnificence of the troupe that one saw was a reflection, not only the writing but the vision, direction and passion of the *father* of the Trinidad Theatre Workshop and perhaps even of Trinidad & Tobago Theatre!

Walcott's *raison d'être*, is perhaps best explained in *Hic Jacet*;

12 Ibid. p 63

*They'll keep on asking why did you remain?
 Not for the applauding rain
 of hoarse and hungry thousands at whose centre
 the politician opens like a poisonous flower
 not for the homecoming lecturer
 gripping his lectern like a witness, ready to explain
 the root's fixation with earth
 nor for that new race of dung beetles, frock-coated, iridescent
 crawling over people.
 Before the people became popular
 he loved them.¹³"*

Derek Walcott founded the Trinidad Theatre Workshop and remained here for many years, maybe because he loved us or maybe because he felt that he was one of us.



Photo by Bert Nienhuis

Derek Walcott, Nobel Laureate,

(23 January 1930 - 17 March 2017)

Alumnus The UWI Mona Campus - Graduated in 1953

Awarded an Honorary Doctorate in 1973

Awarded the Nobel Prize in Literature in 1992

Knight Commander of Saint Lucia, 2016

13 *The Gulf and other Poems* by Derek Walcott, Jonathan Cape (1969)

Dreams to Reality

RANDOLPH RILEY'S SUCCESS STORY



Randolph Sylvester Beresford Riley was born August 20, 1946 to Henrietta Pyke and Rupert Riley at St Georges Hill, Montserrat. He grew up with his mother and stepfather in the nearby village of Cork Hill.

As a child life was difficult. He was sometimes sent to neighbours to beg for sugar. A neighbour once said to him "if you have no sugar that means you have no bread" and gave him a loaf of bread. On occasions, when his mother sent him to the store to credit or 'truss', the store keeper would turn him away saying that he first needed to be paid what was outstanding. However, there was thankfully, always some little thing in his mother's garden.

Like most boys of his age, he had to care for the animals before going to school and after returning home. He attended school without shoes and recalls as a senior boy in primary school he had to act as father in a play in the year-end school concert. In those days almost the entire village would come out. He had no shoes to wear so he put a bandage on his big toe to make it appear as if he had an injury and the shoes would not fit.

Although he was always in the top two of his class throughout primary school, Randolph was never selected to sit the common entrance exam to secondary school because one had to be from the so-called elite to even be chosen. He greatly values education and made sure his six children received an education, even sending some to private schools. Four of them went on to university.

Randolph was virtually self-taught in his secondary education. Although it took him several years, he was able to achieve O' Level passes in Math, English, Physics and Human Biology all self-taught by studying from textbooks. (He passed Physics on the 5th attempt).

Randolph's drive to succeed led him to try his hand at several jobs including teaching (at age 15) and construction. He is a qualified Air traffic controller and Pharmacist and held the position of Government Chief Pharmacist for 10 years. While at college in Jamaica in 1997, he received the Newington Pharmacist Trophy for being the best pharmaceuticals student and in his graduating year he received an unheard of 100% pass in Pharmacy Mathematics.

He started out in business thirty-two (32) years ago operating a family bakery from his kitchen oven and now has the leading bakery on Montserrat, the Economy Bakery which employs 10 persons.

He started out in business thirty-two (32) years ago operating a family bakery from his kitchen oven and now has the leading bakery on Montserrat, the Economy Bakery which employs 10 persons.

When the Soufrière Hills Volcano erupted, Randolph was the proud owner of several properties and had a thriving business in Plymouth. When Plymouth was lost to volcanic activity, he had to start over from scratch. Today Mr. Riley has a home in Olveston, a thriving commercial business, Emerald Emporium in Brades and owns four properties in the safe zone.



Randolph at the Business Emporium

His public service record is just as remarkable. While still working with Government, Randolph served as President of the Montserrat Civil Service Association from 1983 to 1985 and he was the first Montserratian President of the Caribbean Public Service Association. He has served as Chairman and a Board Member of the Montserrat Social Security Fund, the First Vice President of the Montserrat National Trust, Head Deacon of the New Carmel Seventh Day Adventist Church and Chairman of the Movement for Change and Prosperity (MCAP), a local political party.

He has also volunteered on several other committees including the Golden Years' Foundation for the Elderly, the Montserrat Defence Force, Montserrat Labour Tribunal, the Glendon Hospital Pharmacy, Lee's Pharmacy, and the North Caribbean Conference and South Leeward Mission Conference of Seventh Day Adventists.

In reflecting on his life, Randolph will never forget the sense of pride he experienced when on presenting himself for internship at Cornwall Regional Hospital in Jamaica after completing his pharmacy course, he was asked, "so you are the guy who finished with a distinction in Pharmacology?"



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The GRAND VIEW BED AND BREAKFAST *Opportunity in Adversity*

Like so many others who had to respond to the final call to evacuate in 1997, the Silcott family (John, Theresa and their three children, Jolene, Jonette and Theron) had to abandon their home in Foxes Bay which ironically had survived Hurricane Hugo in 1989.



Silcott's Former
Home in Foxes Bay

Having assessed their options, they decided to dismantle what used to be a weekend retreat cottage on Gages Mountain and reassemble it to provide the family with shelter in Baker Hill, where they had finally acquired land for a new home in the 'safe zone'.



Weekend Retreat in Gages Mountain converted into
an evacuation home for the Silcotts

Many Montserratians who had relocated overseas pleaded with the couple to consider providing a room for their visits to the island. John and Theresa, whose plans for an eco-lodge in Gages had been foiled by the volcanic crisis, embraced the idea and the Grand View Bed and Breakfast (Grand View) evolved. Against the challenging background of a depressed tourism market, they took



Grand View under construction

the initiative to provide accommodation, food and beverage, and entertainment.

In March 1998, construction of a three room facility began. With many hotels and guesthouses lost or inaccessible in the unsafe zone, the demand for accommodation spaces saw the three room facility increased to five by August of 1998. For several years, the family continued to live in the tiny wooden cottage on the property although there were occasional stays at the Grand View.

John, a telecommunications engineer with considerable experience in the hospitality industry and Theresa, a certified accountant, brought significant business acumen to the enterprise. After some moderate success with the Bed and Breakfast facility, the Silcotts added a further three rooms in October 2000, consisting of two suites and a guest room to increase the accommodation complement to eight rooms, anticipating another offshore medical school which has not yet materialised. Breakfast and lunches served to day tour visitors and groups, as well as special occasion catering, contributed to revenue. However, all business was sporadic presenting challenges in retaining trained staff. Very often family members would step in to service sudden arrivals.

In 2003, an expanded sports bar and multi-purpose room were added to facilitate catering for events including conferences. Unfortunately by 2005, the ferry service was discontinued and visitor arrivals ground to a trickle. The family decided in 2006 to concentrate on business interests overseas. Trained staff were seconded to other properties with the understanding that they should return upon the reopening of the Grand View. An open invitation was left with other properties on island to utilise the rooms should there be overflows. However, over the next three year period, (2006 to 2009) out of a potential 1,825 room-nights, this overflow netted the Grand View a mere 100 nights.

In 2009, when the owners returned to the island, the facilities were refurbished and the garden with an enviable selection of fruit trees was painstakingly nursed back to its former glory. Retaining walls, trails and walkways on the property were added to ensure safety as well as to enhance guest enjoyment. Chilled local fruit drinks, fresh herbal beverages and teas and blends of bush rum became the hallmark of the establishment.

Over the years, the Grand View has offered a variety of entertainment including live music, jazz events, catered special functions, movie nights, games and a place for enthusiasts to gather to watch various sports. Many visitors have climbed unto the flat roof to capture the stunning view of the north. That roof, which holds communications antennae, has also attracted ham radio operators. Charming low impact hiking trails into the island's pristine forests are in close proximity. Details of the full range of services and amenities offered at the Grand View can be found on the website www.mnigrandview.com.



Room at the Grand View



Dining area / Conference space



The Grand View

The Origin and Development of Our Interests in Montserrat

Lydia Mihelič Pulsipher with Mac Goodwin

October 2018, Knoxville, TN

I first encountered Montserrat when I visited the island with my brother in 1973. As a geographer, I was then interested in the role of small farming in the colonial history of the Eastern Caribbean and was looking for a site to learn about this topic from local people. While visiting with another Ph.D. student already studying in Montserrat, Yolanda Moses,¹ I learned of the 1673 map of Montserrat which showed much about life in those early days of the island's colonial history. It did, indeed, show a bit about small plot agriculture mixed among the sugar plantations and forest. I went home intrigued by the map, but not intending to use it for much in my Ph.D. research as a geographer.

I was able to obtain a copy of the 1673 map from the John Carter Brown Library at Brown University in Rhode Island and soon I began to see that coupled with colonial documents I had previously seen at the Library of Congress, the map could provide a way to create a dissertation on the environmental impact of the first few decades of British colonial control of the island.²

This I did and obtained my Ph.D. degree in 1977 from Southern Illinois University, studying with anthropologist Jerome Handler and other professors in history, botany, and geography. Then in 1978 I gave a lecture about my dissertation at the courthouse in Plymouth for the Montserrat National Trust. After the lecture I was approached by Government and Trust officials who asked if I would be interested in leading a study of Galways Plantation, a beautiful but ruined site high on the flanks of Galways Mountain in the south of Montserrat.

I was already familiar with the site, but knew that a proper study would require archaeology and for this I would need a collaborator. Also, Montserrat had no money to support such a study, so I would have to find grants to fund it. I was then beginning a new job as an assistant professor at the University of Tennessee, so I went searching across North America and was soon introduced

¹ Yolanda Moses was studying the role of women in family decision making and eventually became a leader in her field and world renowned for her work on the anthropology of racism.

² *Assessing the Usefulness of a Cartographic Curiosity: The 1673 Map of a Sugar Island* Lydia Mihelič Pulsipher, *Annals of the Association of American Geographers*, Vol. 77, No. 3 (Sep., 1987), pp. 408-422

to Conrad McCall (Mac) Goodwin, about to begin Ph.D. work in historical archaeology at Boston University, where he planned to study with Mary Beaudry, an up and coming scholar.³

I was able to get an initial grant from Earthwatch, The Center for Field Research (we eventually got 12 grants from Earthwatch plus the labor of dozens of volunteers, as well as other support from the Wenner Gren Foundation, the Smithsonian Institution, the University of Tennessee, Boston University and others). Mac Goodwin and I met to design our initial plans in the spring of 1982 and began fieldwork that summer.

Both of us were a bit leery of traditional plantation studies, which at the time focused on the plantation elite. We were more interested in learning how enslaved African-Caribbean people managed to construct a life for themselves and their communities within the oppressive environment of a plantation society.

We soon realized that we would first have to do major work to understand just how Galways worked as a plantation before we could understand how the enslaved labor force approached life there. So we spent the first year exploring the site archeologically, hiking the whole mountainside, getting to know the people who now lived there, and coming to a better understanding of modern Montserrat.

We quickly learned that we would have to overcome certain resistance among Galways mountain people to our presence there, but in time, as we repeatedly explained our intentions, hired and trained several men, women and Secondary School students; and as we began to learn from the local community, we and our volunteers from North America gained acceptance.

In 1983 we began in earnest our study of the details of life among modern farm and village dwellers. In archaeology there is a field of study called *ethno-archaeology*, which tries to learn from modern people closely linked to past inhabitants of a given place. We had by then learned from Galways people that they had strong oral history memories of their ancestors who had actually been enslaved. They were aware of keeping alive ways of life (gardening, cooking, house-building, kinship systems, child-raising, elder-care, music and games) left to them by these distant relatives. And so we and they began to collect and catalog and map these ways of life so familiar to them. One of our most popular studies was the mapping of 13 houseyards – the traditional living arrangement

³ Mac eventually wrote his dissertation on Galways as an industrial complex. *Sugar, Time and Englishmen*, PhD degree awarded, Boston University, 1987.

of many Montserratians up until the 1990s. With the help of the houseyard adults and children, we mapped the houses, and all plants, animals and activities, such as cooking, laundry, childcare, gardening, and so forth.

From this study, we all began to get a feel for how, just possibly, Montserratians during the era of slavery might have organized their lives.

By 1985, we were able to design a plan for studying the village at Galways where the enslaved labor force had lived. It was soon apparent that the houseyard study was invaluable in finding and understanding the site of Galways village. We had been told where it was by elderly gentlemen (Jim French, Jim

Howson, Barzo James, etc.) and women (Nellie Dyer, Eliza Howson, Annie Reid), but the place they designated was by then completely re-forested.

So our first job was to clear the site, which was down slope from the boilinghouse; and as the site emerged we could see a number of features that reminded us of the houseyard study. One such feature was a *waterstone*, quickly spotted as such by a woman named Suzie from St. Patricks village. It was a boulder, carved out to form a basin that would collect water from passing rainstorms, so that in the morning one could grab a drink or wash one's face or baby. All around were the stones that had once supported small wooden houses, and the three-stone fire sites for cooking. These were not immediately visible, but with careful archaeology (all diligently photographed) we were able to reconstruct life in Galways village.



(L. - R.) Mr. Anthony Irish or "Billy Ned" and
Mr. James Howson "Dada"



Jubal Shoy



Selvin Aymer and Ernestine Corbett

Our exploration of the mountain from top to bottom revealed numerous ways in which water was managed for human use, and to prevent erosion during the heavy tropical storms that were common. And we visited and learned much about the cultivation practices and the types of fruits and vegetables produced by Montserratian farmers, such as Jubal Shoy, John Montserrat, James Howson, Barzo James and others. We learned how to process cassava, make dumplings and how men and women prepared their produce for market.

From our continuing exploration of the available documents in Montserrat, England and North America, we learned that enslaved cultivators were so prolific that they actually fed the planter class and thereby earned tiny bits of cash. Court cases also proved that the slaves were harshly punished for even the tiniest theft – of a mango, for example.

Quite by accident, while in Washington, DC at a meeting, Lydia met a man from the Smithsonian Museum of Natural History who was curious about the Galways study. He came to Montserrat to see Galways and went back to tell the director of an upcoming major exhibit about our work. This exhibit was to become the *Seeds of Change Exhibit*, a massive production aimed at showing how European colonization of the Americas had started the global exchange of plants, animals, and diseases. It was to be a particularly sensitive way to mark in

1992 the 500th anniversary of Columbus' voyage to America in 1492. Eventually the Galways study in Montserrat was chosen to be the focus of the story of how sugar, originally from Southeast Asia, had become the main crop of plantations in semi-tropical and tropical America; and how sugar had become a mainstay of the slave trade.

The exhibit ran from 1991 to 1993. The Montserrat story on sugar was one fifth of the exhibit: other components were corn, horses, the potato and diseases.

The Galways field research continued until 1995 when the first volcanic fumarole appeared shortly after Lydia ran a field school for graduate students in June. She left the site July 5 and was never able to return. In 1997 the site was entirely destroyed. Many articles have been published, but a book remains on the drawing board.

Mac Goodwin and Lydia Pulsipher were married in August of 1993. They are now retired, but still busy with scholarship and volunteering and gardening and grandchildren.



Drs Lydia Pulsipher and Mac Goodwin presenting *The Story of Galways Plantation* at The UWI Open Campus, 2015



a story of
studios,
stars, stages
and stunning
generosity

Sir George and Lady Martin's MONTSERRATIAN STORY

To nearly paraphrase the Beatles, "It was fifty years ago today. . ." when their world-famous record producer, George Martin first set eyes on the plot of land near the Belham valley which, after two years of adventurous building, opened as AIR Studios, Montserrat in 1979. For a decade, AIR Montserrat played host to classic recording sessions by many famous rock musicians, an unequalled creative epoch that put the island of Montserrat on the map and which, for George and Judy Martin, started a lasting relationship that continues to this day.

Hurricane Hugo struck Montserrat on September 17, 1989, bringing the studio's part of the story to an abrupt end. The Martins' response was to set up the Montserrat Hurricane Relief Foundation and, with the recording artists' approval, George compiled an album called "After the Hurricane". In the album's sleeve notes George Martin explained, *"This album is the quickest and most effective way of raising funds to help the hurricane victims . . ."*

The studio never re-opened but the Martins continued directing the Foundation's funds to help equip schools and give support to local children. But in 1995 a new, pyroclastic cloud began to appear in the sky.

The volcanic crisis took a while to grow until the third evacuation of Plymouth signalled the likelihood that we were in for a long haul. By 1996, the now Sir George and Lady Martin, were already helping Montserratian evacuees arriving in the UK and Sir George was hatching a plan to use his AIR Lyndhurst studio in north London to record TV shows by the principle AIR Montserrat artists. The tragedy of June 25, 1997 forced him to accelerate his plans.

"I think we'll have to do something quicker" he explained when announcing a gala concert at the Royal Albert Hall on September 15, 1997. *"It was the last spare date Harvey (Goldsmith) had this year."* The *Music for Montserrat* concert raised the lion's share needed to fund new community centres or, as it turned out, the iconic Montserrat Cultural Centre in Little Bay. The Montserrat Foundation was established as a new fund-raising and distribution entity but, despite the success of the concert, the ambitious building plans and the cost of equipment required additional support.



An early artistic impression of the Montserrat Cultural Centre - Galloway

Sir George hit upon the idea of creating an exclusive limited edition of lithographs of the original score he had written for the Beatles' most enduring song, *Yesterday*. Signed by George and composer Paul McCartney, it was presented in an exquisite frame designed by Viscount David Linley.

The Montserrat Cultural Centre was handed to the 'People of Montserrat' and officially opened in 2007, with a promise from the Government of Montserrat to provide for its management and maintain its infrastructure. In the last decade it has served as a restaurant, a multi-purpose theatre and concert venue, a cinema, a venue for weddings and funerals (including Arrow's 2010 thanksgiving service), for government meetings and for conferences, training workshops and rented commercial offices.

Sir George's Montserrat Foundation continued to raise money to support various initiatives both on Montserrat and in the UK, often focussed upon the needs of children and schools providing sports and playground equipment.

In 2012, the emphasis of the story shifted. Sir George approached the Guildhall School of Music and Drama (his alma mater) with the idea of sending Guildhall students to Montserrat. The aim was for recent graduates with the appropriate skills to set up and facilitate musical projects on island to inspire the young people of Montserrat to engage in a broad variety of music genres and music-making.

Since 2012, first Jonathan Ang, then Rebecca Chalmers (2013 - 2014), Cris van Beuren (2014 – 2016), Inês Lapa (2016/2017), and Mārtiņš Baumanis (2017/2018) have worked alongside the Montserrat Government, local schools and community organisations, to help facilitate a broad range of musical activities for young people. However, the Montserrat Foundation does not have unlimited resources and needs to keep raising funds to support these initiatives. The Montserrat National Youth Choir is one such initiative that now flourishes and is responsible for the CD of Air Studio hits, *Ash in the Breeze*, a fitting tribute to the late Sir George's dedication to both the musical talent of local children and the heritage of the Air Studio era. The proceeds from the CD are shared between the Montserrat Foundation and Montserrat's Department of Youth Affairs and Sports (DYAS).

This Montserrat story has led to an extraordinary and still-growing legacy whose ambitions tie directly into the new governmental educational priority supporting the arts, music and dance education.

To paraphrase the Beatles again, *All Together Now!*

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TRIBUTE TO EARL WARNER

(1952-1998)

by
Edgar Nkosi White

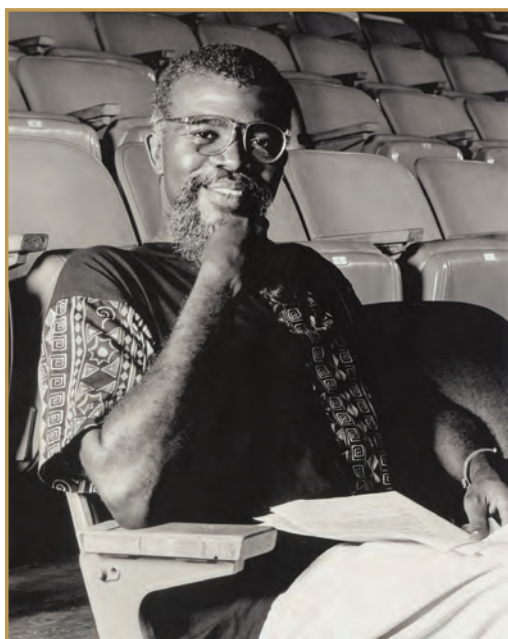


Photo by Peter Ferguson

It's a curious thing about the Caribbean. We will acknowledge genius but never quite forgive it. I used to say this about Montserrat but I've come to see that this is a fault of the Caribbean as a whole. It's only that it's more noticeable on a small island. Now, this can be genius in anything; it doesn't matter. The question then becomes:

"Why he and not me? How did he become so strong?"

This is more easily excusable in sports where if someone excels, they can at least say: *"Well, is he father teach he. Is the father he come from."* When it comes to the arts, genius is not so forgivable. It is usually met with: *"If I had the time, I would do that but I too busy. I have responsibilities."* Which translates to, genius is just having too much free time on your hands.

Earl Warner found he liked the stage, where he could make things happen. And he liked making things happen anywhere, even on a street corner.

Jealousy in the Caribbean isn't limited only to Sports and the Arts. It works equally well for anyone who comes up with an original idea. Anything out of the ordinary will get you labelled different and left. The cliché is always the way to go, and the first choice, whether it has to do with tourism or Church. A good West Indian never lets a platitude go unused. The contradiction of the Caribbean is that while it claims to love culture, it has no love for the

people who create culture.

Into this strange paradox was born one Earl Warner in Christ Church, Barbados. He was born in 1952 and graduated secondary school in 1969, which was three years after Barbados' Independence and a good time for youth to flex muscles. This is around the period when they were still debating whether dialect was a legitimate language and whether it should be taught in schools. Prior to this, dialect had been beaten out of us against the tamarind tree. Out of this clash of experience comes theatre. What starts out as calypso and skits and once-a-week soirees in rich expats' homes, eventually becomes theatre. Drama is an active word meaning to do and make happen.

Earl Warner found he liked the stage, where he could make things happen. And he liked making things happen anywhere, even on a street corner. He would improvise situations with a partner named Clifford. Take this skit: Two men in the jungle: one named Cap And Hand, the next named Hopes. Cap And Hand goes to give God back some water and while he's leaking he gets bit by this snake on his penis. He bawls out:

"Hopes, run quick go get the doctor, tell he where the snake bite me."

So Hopes goes and finds the doctor but the doctor is busy delivering a baby. He tells Hopes that he's going to have to go back and suck the poison out himself. So, Hopes goes back and Cap And Hand says:

"Where the doctor, what he say?"

Hopes takes one look at him and says:

"Boy, doctor say you go have fu dead, friend!"

From this early comedy skit came the desire to do more, make people laugh and think at the saame time.

Desire and talent are two of the three elements necessary to do theatre. The third is exposure. You never really know what you've got until you step out of the grave which is Regionalism. In 1972 there was a pivotal occurrence in the

Caribbean: CARIFESTA (Caribbean Festival of Arts), a major inter-island arts festival. For the first time, groups from different islands were able to interact with each other. The cost of interisland travel is so prohibitive that we are still as colonially divided as in the 18th century, but for one startling moment, CARIFESTA broke down the walls. Groups from all over the Caribbean were asked to attend and perform.

The one major theme seemed to be the thirst for identity. "Are we more than just post-colonial subjects?" was the question everyone seemed to be asking. There were groups from Jamaica and Trinidad and of course, Guyana, which was the host and had a lot of history and past to celebrate.

There were many currents in the air at that time (the '70s). There was Castro and his ability to both raise literacy rates in Cuba and also produce the finest doctors in the Caribbean while at the same time, surviving U.S. attempts to erase him by embargo and assassination. There was the last gasps of Black Nationalism (which had been all but destroyed in America but was alive and well in the Caribbean. There was also the radical theatre of Grotowski, (the so called "Theatre of Poverty") and the off-Broadway Black Theatre. All of this filtered through the Caribbean by way of tourism and the diaspora and perhaps, the first generation of young people who could afford to discover roots in the Caribbean. There was money moving around freely. There was even a production of Dutchman by LeRoi Jones (Amiri Baraka), a play which is set entirely in a New York subway.

All of this had a profound effect on Earl Warner. He found that he not only loved performing but directing as well. Now the search was on for material which he could bring to life. Writers like Derek Walcott and George Lamming were some twenty years older. Warner would eventually direct their work but first he wanted to get his own vision clear. He travelled and studied and earned a degree in theatre from the University of Manchester in England. There he was bombarded by images, not only of theatre but what life in England was like compared to what he had been taught in Barbados, which was proud to be known as Little England. But what happens when the England of reality conflicts with the England of the mind? Disillusionment or a stubborn refusal to surrender the expectations. This is why you have so many West Indians of a certain age still running around wearing suits regardless of whatever work they have to do, be it cleaner or clerk.

*He found that he not
only loved performing
but directing as well.
Now the search was on
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could bring to life.*

Warner came back knowing exactly what he wanted to do with theatre as well as where he wanted to do it: the Caribbean. He studied theatre-craft well enough to produce whatever effect he wanted on an audience. The audience he knew and loved best.

He was able to work both in Barbados and Jamaica. Jamaica, especially, was important because of the availability of the Jamaica School of Drama as well as the adjoining School of Dance. This opened up tremendous possibilities. Here he could both study and collaborate with others like Dennis Scott who was teaching as well as directing and writing. Warner learned a great deal from Dennis Scott

*Warner came back
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and I think the appreciation was mutual. Scott saw all the possibility in Warner. Dennis liked to use symbols in the architecture of the stage (a vision which came to him from dance which he participated in for many years as a principal dancer in the Jamaica National Dance Company). Warner took this a bit further. He founds objects and listened to their story and then made that part of the play.

The only fly in the ointment to all this creativity was the reality of Jamaica itself and the fact that it had become like the Wild West. Guns were everywhere and so was crime and political shootouts. The only thing to do was to become so involved in theatre that you might avoid a bullet, especially at election time. The School of Drama (located near Half Way Tree in Kingston) became a sanctuary, an inviolable space where lesser spirits like Death wouldn't enter; you hoped.

Excerpt from *Of Genius and the Caribbean* (Earl Warner and the Argyle Socks by Edgar White. 25 November 2014. <http://www.mnialive.com/articles/of-genius-and-the-caribbean-earl-warner-and-the-argyle-socks>

My Journey as a Businessman

by Norman Benjamin Ryan

My life began in 1937 in Gerald's, Montserrat, son of Edward O'Brien and Margaret Ann Elizabeth Ryan.

Before the age of five, I went to live with my father and his wife Sarah in Antigua where I started my early education at the Moravian School. After returning to Montserrat in 1945, the two main schools I attended were St John's Primary and St Mary's in Plymouth.



Early on, I took an interest in carpentry and gained some skills and experience working with the Daniel family. My father was an overseer at Farrell's Sugar Estate and I had opportunities to observe the processes which involved heavy machinery, operated by steam.

In March 1956, I travelled to London, England. I first stayed with my mother's sister, Catherine Wade (Aunt Missy). With jobs hard to come by, especially for people of colour, I had to go on welfare to allow me to make a weekly contribution for my upkeep and to also help me travel around job hunting.

My first job was at a laundry which operated with steam. With my experience from Farrell's Estate, I was taken on as an assistant to the steam engineer. I have to admit that a bit of skylarking - walking into the ironing room and joking about having a nap - led to my dismissal.

Experience and some skill in carpentry opened the way to job number two. I can't say whether my workmates were just wicked or trying to help, but some Irishmen advised me to give my age as 21 as that would give me a higher place on the pay scale. At the end of the first week I was told to pack my tools and go to the office. There was no dialogue; I was simply handed an envelope with my

week's pay and a letter informing me that I had been dismissed for giving false information. I learned a valuable lesson from that.

Moving to Stamford Hill where I shared a room for some time with Montserratian, Walter Lynch (Wally), I applied to S. E. London Technical College to do a course in carpentry and joinery. The course was not completed because I was called up for National Service and posted to Bampton Station, UK (COMCAN) Royal Signals. I was the only black "Squaddie" there.

On a stipend of 18 shillings a week, I could only afford to thumb a ride to London three or four times on weekends, sometimes staying with ex-roommates or in an all-night cafe - on coffee and bun. I requested an Overseas Posting because I thought that would put me on the same footing as everyone else, all of us away from family. And I got one to a country at that time not known for its racial tolerance - Germany. Within nine months I could understand and speak the language well enough that I was assigned to work in the Guard Room, checking in German workers or visitors to the camp.

I soon began to put my entrepreneurial skills into action, buying cigarette coupons from non-smokers in our camp and selling them to Germans at a profit.

I soon began to put my entrepreneurial skills into action, buying cigarette coupons from non-smokers in our camp and selling them to Germans at a profit. I also lent money to colleagues who ran out of cash at a reasonable rate of interest. This put me in a more comfortable financial situation.

During my stay in Germany, contrary to earlier misgivings, I found Germans to be extremely friendly people and they helped to make my stay in the country a pleasant experience. One person in particular who befriended me was Rudy Kruger, who along with his wife ran a bar which the soldiers visited. We lost contact at the end of my posting, neither of us able to write in the other's language. Several years later, when I was on a business trip from England to Germany taking part in an exhibition with one of my German customers, I went to Frankfurt and took a train to Bunde, hoping to find Rudy Kruger and his wife at their bar Staatshanka. They were not there but the new owners knew where they now lived some 60 miles away and when we spoke by phone, Rudy insisted on coming to pick me up and take me home with him to stay for the remainder of my visit.

Having completed my National Service and back in England I pursued my interest in business. Some of the ventures I took on did not work out well such

as the time in 1972 when I partnered with a fellow to produce and sell printed polythene bags who absconded with the partnerships' money before any salaries had been paid. Licking our collective wounds, the remaining men involved decided to pursue the production of pet cages to supply local pet shops. Using a joinery company to make them and my marketing skills, we made a good start but I soon realized that I could make more profit if I went wholesale. Going to pet wholesalers in each area, gradually I was able to capture a substantial share of the market. During this period, I was trading as Bruce Products, called after another partner, Dave Bruce, and as the company grew, I thought the arrangement needed to be formalized. So I asked Dave to get his lawyer to make things official but when I saw the Partnership Agreement, it stated that I would receive 50% of the profits of the company but no ownership. That was a red flag and I decided to split with Dave and go it alone.

At that time, we were in the process of completing our own manufacturing plant so that we would no longer need the services of the joinery sub-contractor. I went to that sub-contractor, explained the position and he agreed to continue to supply me with the products. I then formed my company, Woodcraft Herts.

During this period Dave and I were both supplying the market, and when Dave began to feel the pressure and could not convince some of my customers to buy from him, he decided to give those customers a discount, while the others paid the full price. When word got out to Dave's customers who were not getting the discount, 90% switched and started buying from me. Hence, the demise of Bruce Products. Woodcraft Herts specialized in pet cages and rustic bird houses, which were distributed to pet wholesale suppliers and garden centres throughout the UK and also in Germany and Holland.

The Morkett-Ryan Company produced a range of lampshades under the name of the Lamina Collection. I also formed Bloomben Limited which had a contract with Woolworths to supply a range of Chests of Drawers. At one time I was planning to bring that project to Montserrat. Negotiations were already in process, headed by the late Kenny Cassell in the late 70s, who had come to England and visited Bijoli Works, where Woodcraft Herts was sited. The contract was never realized because Geest Shipping indicated that they could not guarantee that they would be shipping from Montserrat. As a result, the decision was taken to continue manufacturing in England.

I had always intended to return to Montserrat and had revisited the island from time to time. 1981 seemed to be the time to return to Montserrat for good as Woolworths had discontinued our range of bedroom chest of drawers, and the pet product market had slumped due to the great recession brought about

by the coal miners' strike of the late 70s. In August, my wife Pat, and children, Graham and Antoinette travelled to Montserrat and I followed in December. They were already loving life on Montserrat.

Once back in Montserrat, returning to England was not an option for me.

Just before returning home, I took a crash course in the manufacturing of hair products, working with a manufacturer in England to acquire the technology for producing a range of hair products with the brand name: Emerald Products. This did not turn out as well as had been expected, as the products were coconut oil based. Unfortunately, most Montserratians made a link with Rastafarianism and that was that. Also, the lack of regional marketing connections made it difficult and it would have been impossible to produce the volume of products which could have made the project viable. It was time to look into Montserrat and tackle the opportunities there.

Once back in Montserrat, returning to England was not an option for me. I would usually go to the Public Market in Plymouth and watch the activities there. I felt that the way the butchers handled meat left a lot to be desired - fanning the flies was not the best way to protect the meat, and I thought I could do something about that. I went about setting up a meat shop with properly cut meat in chilled display cases and a walk-in freezer. I added a Deli section since there was none on island and that was the start of Norman's Meat and Deli. We also bought and sold local fish, some just washed and bagged, and the rest cleaned and filleted to give customers a choice.

When the Abattoir was completed the Government first decided to run it themselves and did so for a short while but it did not work out. I was asked if I would take it over and I agreed. This was one of the most challenging projects I have ever undertaken. I followed the rules set out for operating the Abattoir but the local butchers wanted to do as they had done in the past. I was in it and I had to make it work.

Still looking for other complementary opportunities, I heard that the Government would support a Poultry Industry as there was too much imported chicken coming on island. I wrote and submitted a project to the CDB for funding that was approved and Montserrat Broilers was established. Soon Montserrat Broilers was processing a minimum of 2,500 broilers per week for our local market and through a local distributor, we started exporting to Antiguan hotels, mainly whole chicken and boneless breast. This was a potentially large market, so I had discussions with Ken Boyer of Montserrat Mills to see if we could utilize the rice husk and turn it into chicken feed, as this was the largest cost in

producing the broilers. He agreed and we started plans to begin production of chicken feed on Montserrat. An existing factory shell previously used for producing drinks was reserved for manufacturing the chicken feed. Equipment was sourced and things were going well when the volcano started and that was the beginning of the end of all these plans.

During the volcanic crisis, I had to evacuate, not once but twice, and leave some 17,500 broilers of various sizes on the farm. The chickens were not insured, as Insurance Companies did not insure livestock at that time. I had to borrow money from the bank to restock.

Then came the Big Bang and we were not allowed back to our homes. With my insurance company walking away from its contracts, I got nothing for my house. The loss of all my chickens and 50% compensation for the farm buildings could not cover my bank loan, so I was in a financial pit, out of which I had to dig myself or return to the UK. And as I knew that wasn't an option, I was determined to struggle with the rest of those residents who remained. Again, I had to think of something to do. I've never ever seen myself as a person who just buys and sells for a living, but I couldn't think of anything else to do at the time, so I fixed a little cellar I was using in Cudjoe Head and turned it into a small grocery store. At that time, shop owners in the country would add some extra charge and call it country price. I thought if I could buy from Ram's and sell at his retail price there would no longer be any need for people to go there for a better price, which would work well for me. I soon started to import my own groceries and grew the business to a sizeable Grocery Store, doing retail and some wholesale.

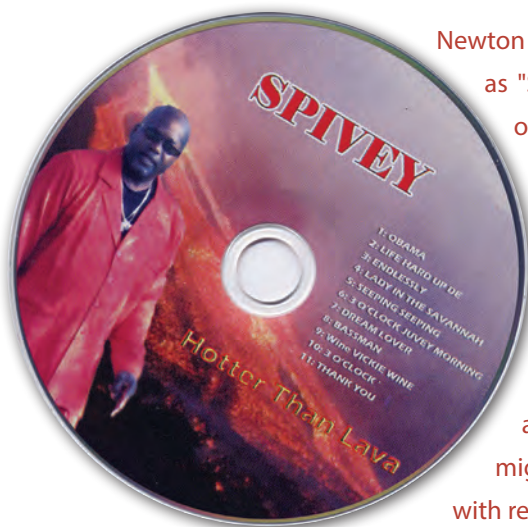
I am no longer buying and selling but I have tried to maximise the use of the Ryan Building in Brades with a lower floor used as living quarters for the family, and the upper floors offering visitor accommodation marketed through Air BnB, commercial space for wholesaler, Good Samaritan and offices for the Montserrat Philatelic Bureau.

I keep my eyes open for new commercial possibilities for the island, my instinct for business still intact.



REMEMBRANCE FOR
Newton "Spivey" Lewis

(NOVEMBER 5, 1951 - MARCH 21, 2018)



Newton Lewis, affectionately known as "Soup" or "Spivey" was born on Montserrat, the second of six children (five boys and one girl) born to Marie Ann Lewis George (née Cassell) and Joseph Evans Lewis. With the loss of their dad at a very young age, Newton and his older brother Calvin migrated to America to live with relatives in Boston, MA.

After completing college, Newton moved to New York City in the late 1970s, where he worked briefly for the State of New York on 125th Street in Harlem. His love and passion for music drove him to pursue a career in entertainment, which started with the ownership of a record store in Harlem. From the outset, Newton was recognized as a master "DJ" and played at many birthday parties, weddings and other holiday celebrations. It was at this time that he also began writing and recording songs under the name of "Spivey". His many recordings included the hit song *OBAMA* for which he received a letter of appreciation from President Obama and First Lady Michelle in August 2017.

Newton also ventured into the restaurant business and opened his first Caribbean Cuisine eatery called 'Tropics' in Harlem. People from all over the world patronised his business which offered jerk chicken and pork, which he marinated with his very own famous Jerk Seasoning. In the late 1990s, he moved to Montreal to be closer to family and continued in the restaurant business with 'Tropical Delight.' There he perfected his Jerk Seasoning which he bottled and sold to the public. He found it difficult to keep up with demand. He also opened a record store and entered several calypso competitions in Montreal, winning the Calypso King Title in 2013.

In 2017, after living in Montreal for 19 years, Newton returned to Boston. It was there that he became ill, underwent several surgeries at Boston Medical Hospital and was in rehabilitation when he passed on March 21, 2018. Among the numerous friends and relatives left to mourn in Boston, Canada, Montserrat, New York and the UK are his mother, siblings Calvin Lewis in Boston, Loreen, Greg, Stafford and Evans Lewis and their families living in Montréal and Lestrade, Sherlock and Leslyn George and their families also living in Montréal, his daughter Tahira in Boston and his special friend, Annette Riley in New York. His music will live on.





BANK OF MONTSERRAT LTD.

A BRIEF HISTORY

Some years ago, the dream of a group of Montserratians to open Montserrat's first indigenous commercial bank became a reality. On the May 3, 1988, following its incorporation as a limited liability company, the Bank of Montserrat Limited was born.

With a population of approximately 11,000 people then, there were three (3) other commercial banks operating on the island at the time but Montserratians were proud to have their own bank. They responded positively and enthusiastically, placing their hard earned money in the bank and getting the institution off to an excellent start.

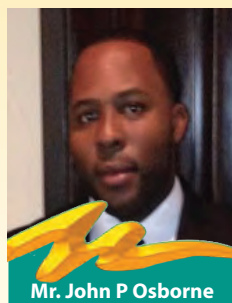
Mr. Hensley Fenton (one of the founding members) was the first Manager when the bank opened in the Wade Inn building in Plymouth with under a dozen staff members. In 1990, the bank moved to more spacious accommodation at the corner of Chapel and Parliament Streets. In the wake of the volcanic crisis, the Bank was located at Hilltop from many years starting April 4, 1996.

Today, the Bank of Montserrat is the **leading financial institution** on the island with a market share of 80% of the commercial banking market. Since 2006, the Bank has been operating from its own premises in Brades.

The Bank of Montserrat is indeed "Your Bank, Your Future" as it caters to your financial needs and gives hope to a better, and brighter future for all its stakeholders.

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The Elizabeth Salt Scholarship

Elizabeth (Betsy) Salt worked at Otterbein University in Westerville, Ohio for more than thirty years and retired at the end of 2014. She has a master's degree in library science from Indiana University in the United States and also a master's degree in anthropology from Ohio State University.

It was while studying at Ohio State University that Betsy learned of Montserrat when taking a course from anthropologist Dr. John Messenger who made several visits to Montserrat to do field research in the 1960s and 1970s. From that time onward, Betsy also developed an interest in Montserrat, and began helping after the volcanic crisis started by sending library materials for the Montserrat Public Library and The University of the West Indies Open Campus collection.

In 2013, Betsy established the Elizabeth A. Salt Montserrat Scholarship to benefit a student from Montserrat pursuing higher education in the United States. The scholarship is administered by The Columbus Foundation in Columbus, Ohio, USA. The charter of The Columbus Foundation states that all students receiving scholarships through that organization must be attending a university in the United States. That is why the scholarship grant must be limited only to Montserratian students studying in the United States. The Elizabeth A. Salt Montserrat Scholarship will annually cover US\$1500.00 of a student's university tuition or expenses. The recipient of the scholarship will be chosen each year based upon applications received in the Training Division within the Deputy Governor's Office, from Montserratian students who plan to attend a United States university.

Betsy who visited Montserrat twice in 2001 and 2006 says, "I hope that establishing this scholarship is a lasting way that I can help Montserrat in my own small way by aiding a promising student from the island with some of his or her higher education expenses. Education has always been a very important interest of mine, and I am pleased to be able to help a student from Montserrat to further his or her higher education in the United States."



Acknowledgement

We are extremely grateful to Elizabeth A. Salt of Ohio for her generosity in establishing The Elizabeth A. Salt Montserrat Scholarship. Since 2013, a number of Montserratian students have benefitted from her philanthropic endeavour, and we are pleased to recognise her as a very special friend to the people of this island.

Students who have received the scholarship since it was established are as follows:

2013	Ajahnii Lewis	Kennesaw State University
2014	Keithania Thomas	Barry University
2015	Keithania Thomas	Barry University
2016	Tevin Osborne	Bunker Hill Community College
2017	Warren Cassell, Jr.	George Washington University
2018	Keijounia W. Thomas	State University of New York, Herkimer College

Elizabeth A. Salt Montserrat Scholarship Scholarship Guidelines

Eligibility Criteria

Candidates must meet the following criteria to be eligible to apply for an award from the Scholarship Fund:

- a) Candidate must be a student graduating from secondary level studies
- b) Candidate must be a Montserratian or a permanent resident of Montserrat
- c) Candidate must plan to study at an accredited college or university in the United States of America

Selection Criteria

Candidates will be chosen for scholarship awards based on the following criteria:

- a) Good academic standing, preferably having attained a grade point average of 3.0 or better
- b) Financial need

Additional Administrative Guidelines and Use of Funds

- a) During the calendar year, scholarship awards shall be paid to the institution at which the successful candidate is enrolled with such frequency and in such increments as The Columbus Foundation determines.
- b) The scholarship recipient may reapply for continued funding for up to an additional three years. However, the final decision of renewing is at the discretion of the selection committee.
- c) If the successful candidate is unable to use the entire scholarship amount awarded, the excess shall be added to the principal of the Elizabeth A. Salt Montserrat Scholarship Fund.

Selection

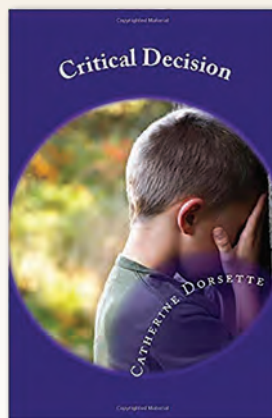
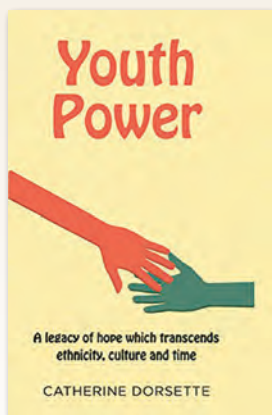
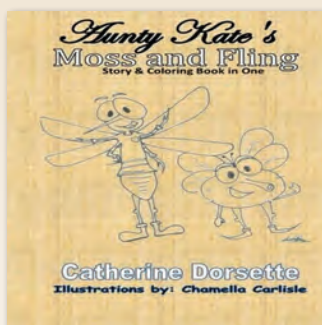
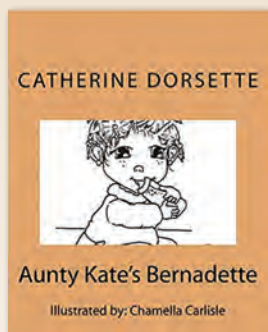
The Office of the Deputy Governor of Montserrat shall be responsible for selecting a recipient, based on the aforementioned Eligibility and Selection criteria.

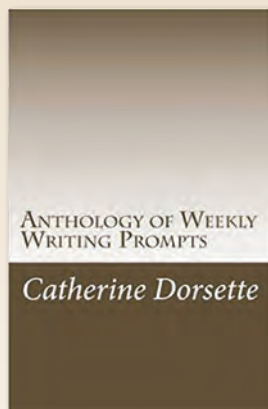
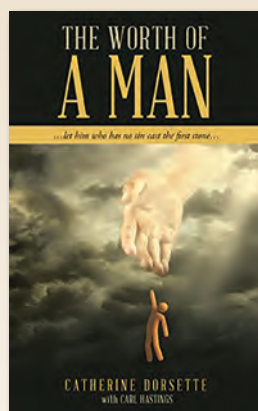
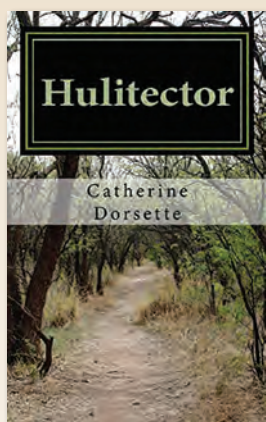
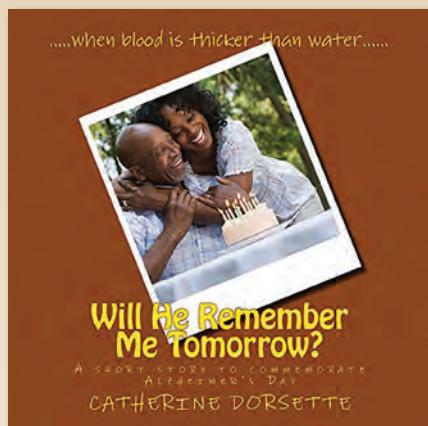
Catherine Helena Dorsette

Author of:
*Youth Power; The Worth of a Man, and
Aunty Kate's Short Stories*

<https://www.amazon.com/catherinedorsette>

**Catherine Dorsette's books are also available at
The Montserrat National Trust**





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Fire on Montserrat
A Caribbean Love Story

Sequel to: Fire on Montserrat
CATHERINE DORSETTE
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<https://www.catherinedorsette.com>

Runaway Travel Ltd.

Runaway Travel is a privately owned company incorporated in November 1973 -
Montserrat's first IATA travel agency, appointed February 7, 1975.

For over forty years the company has provided the following services:

- Retail travel agency
- Incoming tour operator including day tours
- Shore Excursions for visiting cruise ships, the largest of which have been Cunard, Holland America, Deutsche Seetouristik GMBH - (the AIDA was the last of the larger cruise ships to call after Port Plymouth was closed and docking was at Old Road Bay. On this day in 1997, there was a heavy ash fall which terrified some of the passengers!)
- Real Estate services for a short period

Our first office was in leased accommodation at the Wade Inn building at the Round About in Plymouth from where we moved to our own premises on Marine Drive, operating from there until the evacuation of Plymouth. Thereafter, we occupied premises in Olveston, Woodlands, and St John's (1995 to 2004) until finally we moved into our own and current premises at Brades.



The Company started with two staff, built up to seven and has again been reduced to two, reflecting the drop from a population of twelve thousand including five hundred medical students to the current population of just under five thousand.

In spite of two memorable disappointments, the most severe being the liquidation of Leeward Islands Air Transport Ltd which was unable to settle their financial indebtedness of a considerable sum to us and a Cruise Line from which we never received payment, the Company has continued to survive and to offer the best, dedicated services to the Montserrat public.

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Appendix 1

List of Persons Completing Studies in Montserrat Post-1995

STUDENT NAME	PROGRAMME	YEAR	QUALIFICATION
CASSELL, Cleo	MEd. Education (Literacy Instruction)	2016	Pass
BRADE-JULIUS, Yvonne	BEd. Educational Administration	2006	Second Class - Upper
BROWN, Gloria	BEd. Educational Administration	2006	Second Class - Lower
WHITE, José	BEd. Literacy Studies	2013	First Class
WEEKES, Denelta	BEd. Primary Education	2012	First Class
DUBERRY, Nadia	BSc. Accounting	2012	Second Class - Lower
DUKE, Tameka	BSc. Accounting	2015	Pass
GIBBONS, Nemisha	BSc. Accounting	2013	Second Class - Lower
OHIAGU, Gloria	BSc. Accounting	2012	Second Class - Upper
LAYNE, Tracy	BSc. Accounting	2016	Second Class - Lower
PIPER, Lauren	BSc. Accounting	2016	Pass
SILCOTT, Jonette	BSc. Accounting	2016	Pass
SILCOTT, Maria	BSc. Accounting	2013	Second Class - Lower
WARD, Kimmora	BSc. Accounting	2014	Second Class - Upper
WEEKES, Alverna	BSc. Accounting	2011	Second Class - Upper
WILLIAMS, Thandie	BSc. Accounting	2011	First Class
WHITE, Bondel	BSc. Accounting	2012	Second Class - Lower
CAMPBELL, Denicia	BSc. Banking and Finance (Special)	2015	Second Class - Upper
O'GARRO, Blondelle	BSc. Banking and Finance (Special)	2013	Second Class - Lower
ADAMS, Geraldine	BSc. Management Studies	2007	Second Class - Lower
ALLEN, Jane	BSc. Management Studies	2012	Second Class - Lower
ALLEN, Jennifer Gizelle	BSc. Management Studies	2009	Second Class - Lower
ALLEN, Viroda	BSc. Management Studies	2011	Second Class - Lower
BRAMBLE, Dolcie	BSc. Management Studies	2013	Pass
BUFFONGE, Maureen	BSc. Management Studies	2005	Second Class - Upper
CARLTON, Karen	BSc. Management Studes	2014	Second Class - Upper
CHALMERS, Elveta	BSc. Management Studies	2004	Second Class - Lower
COOPER, Cheri-Ann	BSc. Management Studies	2009	Second Class - Lower
DALEY, Dawn	BSc. Management Studies	2005	Second Class - Upper
DUKE-HACKETT, Ritchlyn	BSc. Management Studies	2011	Second Class - Lower
DYETT, Cynthia	BSc. Management Studies	2006	Second Class - Lower

FENTON, Inez	BSc. Management Studies	2010	Second Class - Lower
FERGUS-LYNCH, Mary	BSc. Management Studies	2009	Second Class - Lower
GORDON, Denise	BSc. Management Studies	2008	First Class
GRAY, Shaumen	BSc. Management Studies	2013	Second Class - Upper
HALLEY, Keane	BSc. Management Studies	2015	Pass
JNO BAPTISTE, Julia	BSc. Management Studies	2007	Second Class - Upper
LEE, Helah A.	BSc. Management Studies	2010	Second Class - Lower
LEE, Julia	BSc. Management Studies	2014	Second Class - Lower
LEE-FENTON, Kathyan	BSc. Management Studies	2008	First Class
LYNCH-MASON, Delena	BSc. Management Studies	2007	Second Class - Upper
MATHEW, Petra	BSc. Management Studies	2008	Second Class - Lower
MEADE, Fiona	BSc. Management Studies	2013	Pass
MEADE, Jennifer	BSc. Management Studies	2005	Second Class - Lower
MORGAN, Lunita	BSc. Management Studies	2006	Second Class - Lower
MULCARE, Nyota	BSc. Management Studies	2011	Second Class - Upper
O'GARRO, Celeste	BSc. Management Studies	2005	Second Class - Lower
RANKIN, Cheri-Ann	BSc. Management Studies	2008	Second Class - Lower
SKERRITT, George	BSc. Management Studies	2005	Pass
STOUTE, Richard	BSc. Management Studies (Economics Minor)	2013	Second Class - Upper
STOUTE, Roschelle	BSc. Management Studies	2013	Second Class - Lower
SWEENEY, Jessica	BSc. Management Studies	2008	Second Class - Lower
THOMAS, Anne	BSc. Management Studies	2006	Second Class - Lower
THOMPSON, Charles	BSc. Management Studies	2007	Second Class - Lower
TUITT, Joycelyn	BSc. Management Studies	2006	Second Class - Upper
VALECHHA, Renee	BSc. Management Studies	2015	Second Class - Upper
WEEKES, Shirley	BSc. Management Studies	2009	Second Class - Upper
WEEKES, Vernitha	BSc. Management Studies	2009	Pass
WEST, Andre	BSc. Management Studies	2011	Second Class - Lower
WHITE, Cheryl	BSc. Management Studies	2006	Pass
WILSON, Michael	BSc. Management Studies	2014	Second Class - Lower

BLAKE, Meredith	Diploma in Youth in Development Work	2006	Honours
KELLY, Stanford	Diploma in Youth in Development Work	2006	Credit
MENZIES, Joycelyn	Diploma in Youth in Development Work	2006	Credit
RYNER-GRANT, Merlita	Diploma in Youth in Development Work	2006	Distinction
THOMAS, Anne	Diploma in Youth in Development Work	2006	Distinction
TUITT, Stephaine	Diploma in Youth in Development Work	2002	Honours
WEST, Beverly	Diploma in Youth in Development Work	2006	Credit

CABEY, Veronica	ASc. In Admin Professional Office Management	2015	Credit
WOODLEY, Nylvae	ASc. In Admin Professional Office Management	2016	Pass
CHRISTOPHER, Rudolph	ASc. in Business Administration	2010	Pass
FRANCIS, Normer	ASc. in Business Administration	2009	Second Class - Lower
LEE-BUFFONGE, Brenda	ASc. In Business Administration	2008	Second Class – Lower
HOBSON, Lyandra	ASc. In Business Administration	2008	Pass
PIPER, Katrina	ASc. In Business Administration	2008	Second Class - Lower
SWEENEY, Sarah	Asc. in Business Administration	2011	Pass
TUITT, Dothlyn	Asc. in Business Administration	2008	Pass
CUMMINGS, Annette	ASc. In Paralegal Studies	2011	Second Class - Lower
LINDSEY, Brenda	ASc. In Paralegal Studies	2011	Second Class - Lower
SWEENEY, Elva	ASc. In Paralegal Studies	2011	Second Class - Lower
THOMPSON, Charles	ASc. In Paralegal Studies	2011	Second Class - Upper
POLLIDORE, Vanester	ASc. In Social Work	2018	Credit
RYAN, Dawn	ASc. In Social Work	2018	Credit
SILCOTT, Paulette	ASc. In Social Work	2018	Credit
MOSES, Mignon	Certificate in Adult Education	2002	Pass
GRANT, Shamoya	Certificate in Criminology	2015	Pass
ACKIE, Alex	Certificate in Business Administration	2002	Pass
ALLEN, Jennifer	Certificate in Business Administration	2004	Pass
BUFFONGE-THOMAS, Anne	Certificate in Business Administration	2001	Pass
CASELL, Norman	Certificate in Business Administration	2001	Pass
COOPER, Paulette	Certificate in Business Administration	2001	Pass
DALEY, Athema	Certificate in Business Administration	2003	Pass
DARROUX, Billy	Certificate in Business Administration	2008	Pass
DYETT, Cynthia	Certificate in Business Administration	2001	Pass
IRISH-GOODWIN, Yvette	Certificate in Business Administration	2001	Pass
LEWIS, Esther	Certificate in Business Administration	2009	Pass
MEADE, Jennifer	Certificate in Business Administration	1999	Pass
PONTEEN, Arlene	Certificate in Business Administration	2002	Pass
PHILLIP-LEWIS, Cheryl	Certificate in Business Administration	2002	Pass

RYAN, Delmaude	Certificate in Business Administration	2004	Pass
SMITH, Sonja	Certificate in Business Administration	2002	Pass
<hr/>			
ADAMS, Geraldine	Certificate in Public Administration	2001	Pass
ALLEN, Karen	Certificate in Public Administration	2005	Pass
BRAMBLE, Dolcie	Certificate in Public Administration	2004	Pass
BRAMBLE-NICHELLS, Dawn	Certificate in Public Administration	2003	Pass
BROWNE, Sandra	Certificate in Public Administration	2004	Pass
FARRELL, Lynette	Certificate in Public Administration	2002	Pass
FERGUS-LYNCH, Mary	Certificate in Public Administration	2005	Pass
GALLOWAY, Alicia	Certificate in Public Administration	2005	Pass
LEE, Helah	Certificate in Public Administration	2005	Pass
LYNCH, Delena	Certificate in Public Administration	2000	Pass
LOWTHER, Gail	Certificate in Public Administration	2003	Pass
PLATO, Deslyne	Certificate in Public Administration	2005	Pass
SAMUEL, Beatrice	Certificate in Public Administration	2008	Pass
SEMPER, Derona	Certificate in Public Administration	2006	Pass
THOMPSON, Charles	Certificate in Public Administration	2000	Pass
WEEKES, Claudette	Certificate in Public Administration	2000	Pass
WEEKES, Jacklyn	Certificate in Public Administration	2005	Pass
WEST, Andre	Certificate in Public Administration	2003	Pass
<hr/>			
INNISS, Samantha	Certificate in Tourism & Hospitality Management in the Caribbean	2017	Pass
<hr/>			

Appendix 2

Montserratians Past and Present on Physical UWI Campuses

STAFF MEMBER	PERIOD	DEPARTMENT / CAMPUS
Major Vincent B. Browne	1967 – 1973, 1978	Faculty of Arts, Mona and Cave Hill
Dr. Sheron Burns	2014 - Present	School of Education, Cave Hill
Ms. Gracelyn Cassell	1997 - 2005	Main Library, Mona
Professor Sir Howard A. Fergus	1997	School of Continuing Studies, Mona
Ms. Eulalie Greenaway	1998 – Present	Faculty of Law, Cave Hill and Mona
Dr. Glenford Howe	1995 - Present	Department of History & UWI Open Campus, Cave Hill
Dr. J. A. G. Irish	1966 - 1978	Departments of French and Spanish, Mona
Dr. Lowell Lewis	1994 - 1999	Faculty of Medical Sciences, Cave Hill
Dr. Spencer Perkins	2008 - 2009	Faculty of Medical Sciences, St. Augustine
Dr. Graham Ryan	2014 to Present	Seismic Research Centre, St. Augustine
Dr. Aldrin Sweeney	2017 – Present	School of Education, Mona
Dr. Yvonne Weekes	2014 - Present	Errol Barrow Centre for Creative Imagination, Cave Hill
Ms. Dorcas E. White	1976 - Present	Faculty of Law, Cave Hill and Mona

Appendix 3

List of Persons and Years of Service to The UWI on Island

STAFF MEMBER	YEAR
Ms. Catherine Allen	1971 – 1997
Ms. Bernice Allen	1994 - present
Ms. Olga Allen	1971 – 1997
Mr. Clement Alexander	1983 – 1988
Ms. Camile Archer	2001 – 2002
Mrs. Sheron Basdeo-Munroe	2010
Major Vincent B. Browne	1949-1966
Ms. Christine Buntin	1988 – 1995
Ms. Gracelyn Cassell	1997 – present
Ms. Karen Chambers-Gerald	1995 – 1996
Ms. Arabella Davis	1980 – 1988
Mr. Jacob Duberry	1980 – 1983
Ms. Mavis Duberry	1971 – 1997
Mrs. Catherine Fergus	2005 – 2010
Professor Sir Howard A. Fergus	1974 – 2005
Ms. Gestina Frith	1995
Mr. David Gerrald	1975 – 1997
Mrs. Rebecca Gerald	1996 – 1997
Dr. J. A. George Irish	1971 – 1974
Mr. Jim Lee	2008
Mr. Devon Lewis	2006 – 2008
Mrs. Delena Lynch-Mason	1989 – Present
Mr. Leroy Mason	2000 – 2005
Ms. Fiona Meade	1997 – 2009
Ms. Michelle Morgan	2005 – 2009
Mr. Joseph Murrain	1988 – 1997
Ms. Sonja Osborne	1971 – 1974
Mr. Colin Riley	2008 – 2009
Mr. Samuel Sinclair	2005 – 2008
Mrs. Nylvae Woodley	2000 – present

Appendix 4

Alliouagana Festival of the Word

List of Themes, Authors, Presenters: 2009 to 2018

2009 – Celebrating Words, Written, Sung and Performed	
<input type="checkbox"/> Edgar Nkosi White	<input type="checkbox"/> Carolyn Cooper
<input type="checkbox"/> Yvonne Weekes	<input type="checkbox"/> Funso Aiyejina
<input type="checkbox"/> Earl Lovelace	<input type="checkbox"/> Gordon Rohlehr
<input type="checkbox"/> Cherise Davis	<input type="checkbox"/> Howard Fergus
<input type="checkbox"/> Merle Hodge	<input type="checkbox"/> Rachel Manley
<input type="checkbox"/> Pauline Melville	<input type="checkbox"/> David Edgecombe
<input type="checkbox"/> George Irish	<input type="checkbox"/> A-dZiko Simba Gegele
<input type="checkbox"/> Marie Elena John	
2010 - Discovering New Worlds through Words	
<input type="checkbox"/> Opal Palmer Adisa	<input type="checkbox"/> Mark Greenwood
<input type="checkbox"/> Carolyn Cooper	<input type="checkbox"/> Frané Lessac
<input type="checkbox"/> Kwame Dawes	<input type="checkbox"/> Rachel Manley
<input type="checkbox"/> Eric Jerome Dickey	<input type="checkbox"/> Edgar Nkosi White
<input type="checkbox"/> Howard Fergus	
2011 - Words and Music: Bonds and Bridges	
<input type="checkbox"/> Predencia Dixon	<input type="checkbox"/> Kyoko Mori
<input type="checkbox"/> David Edgecombe	<input type="checkbox"/> Jo-Annah Richards
<input type="checkbox"/> David Elliot	<input type="checkbox"/> Charmaine Riley
<input type="checkbox"/> Howard Fergus	<input type="checkbox"/> Olive Senior
<input type="checkbox"/> Garvin "Scrappy" Johnson	<input type="checkbox"/> David Thomson
<input type="checkbox"/> Ricardo Keens-Douglas	
2012 – From Script to Screen	
<input type="checkbox"/> Howard and Mitzi Allen	<input type="checkbox"/> David Lea
<input type="checkbox"/> Natalie Edgecombe	<input type="checkbox"/> Anjella Skerritt
<input type="checkbox"/> Clover Lea	

2013 - Words in Action: Cuisine, Cures, Conservation	
<input type="checkbox"/> Maureen Greer Lee Harrigan	<input type="checkbox"/> Rosemary Parkinson
<input type="checkbox"/> Sylvia Mitchell	<input type="checkbox"/> Mary-Lou Soutar-Hynes
<input type="checkbox"/> Dorbrene O'Marde	
2014 – Let's Talk: Giving Youth A Voice	
<input type="checkbox"/> Ibrahim Ahmad	<input type="checkbox"/> Dorbrene O'Marde
<input type="checkbox"/> David Edgecombe	<input type="checkbox"/> Jason Reynolds
<input type="checkbox"/> A-dZiko Simba Gegele	<input type="checkbox"/> Roland Watson-Grant
2015 – Volcanic Dust: Journeys and Connections	
<input type="checkbox"/> Vernie Clarice Barnes	<input type="checkbox"/> Llewellyn MacIntosh or Short Pants
<input type="checkbox"/> Baroness Floella Benjamin (Patron)	<input type="checkbox"/> Jeremy Poynting
<input type="checkbox"/> Ann Marie Dewar	<input type="checkbox"/> Andrew Skerritt
<input type="checkbox"/> Tony Eprile	<input type="checkbox"/> Keith Taylor
<input type="checkbox"/> Howard Fergus	<input type="checkbox"/> Edgar Nkosi White
<input type="checkbox"/> David Lea	
2016 - Technology and the Word: Contemporary Manifestations	
<input type="checkbox"/> Howard and Mitzi Allen	<input type="checkbox"/> JD Scott
<input type="checkbox"/> Annalee Belle	<input type="checkbox"/> Alan Springer
<input type="checkbox"/> Cris van Beuren	<input type="checkbox"/> Amanda Springer
<input type="checkbox"/> Nerissa Golden	<input type="checkbox"/> Eva Greene Wilson
<input type="checkbox"/> Samuel Joseph	
2017 – Telling Our Stories	
<input type="checkbox"/> Atinuke Akinyemi	<input type="checkbox"/> Paul Keens-Douglas
<input type="checkbox"/> Barbara Arrindell	<input type="checkbox"/> Claytine Nisbett
<input type="checkbox"/> Amina Blackwood-Meeks	<input type="checkbox"/> A-dZiko Simba Gegele
<input type="checkbox"/> Sarah Dickinson	
2018 – Understanding Legacies, Celebrating Achievements, Embracing Tomorrow	
<input type="checkbox"/> Barbara Arrindell	<input type="checkbox"/> David Edgecombe
<input type="checkbox"/> Hilary Beckles (Patron)	<input type="checkbox"/> Howard Fergus
<input type="checkbox"/> Chedmond Browne	<input type="checkbox"/> N. C. Marks
<input type="checkbox"/> Carolyn Cooper	<input type="checkbox"/> Shujah Reiph
<input type="checkbox"/> Sarah Dickinson	<input type="checkbox"/> A-dZiko Simba Gegele

Appendix 5

Alphonsus “Arrow” Cassell Memorial Lecture Series

On September 15, 2010, we lost Alphonsus Cassell, or Arrow, internationally recognised King of Soca. The University of the West Indies Open Campus staff felt that Arrow had earned a place among the Caribbean’s cultural icons and suggested that he be honoured with a distinguished public lecture series. It was decided that the Series would have the Creative and Cultural Industries as an overarching theme. Such a theme



allowed for multidisciplinary discussions about such things as the visual and performing arts, media, music and publishing and technology. Since 2010, symposia and public lectures have been held in the Series as part of the Alliouagana Festival of the Word and presentations have been in keeping with the theme of the Festival each year.

2010 First Symposium - Creative and Cultural Industries: Implications for Developing Economies

Feature Presentation: *One Hot, Hot, Hot, Groovemaster: A Reflection on Arrow’s Contribution to Caribbean Music*. Ms. Elizabeth Watson. Campus Librarian, UWI Cave Hill, Barbados.

Follow the Arrow: Lessons learned from a Soca King. Warren M. Cassell. Attorney at Law. (Property, Media law, Entertainment and Sports Law.) Montserrat.

Prospects for Cultural Tourism and Festivals. Joseph Lema, PhD. Associate Professor, Drexel University. US.

Post-colonial Hybridity as Represented in Arrow’s Proud to be a Montserratian. Vernie Clarice Barnes, PhD. Schools’ Psychologist. Ministry of Education, Montserrat and visiting lecturer, University of Birmingham, UK.

2011 Second Symposium - Creative Industries: Forces for Change, Innovation and Entrepreneurship

Feature Presentation: *The Business of Music*. Ivan Berry, Manager, iB Entertainment and BeatFactory Record Label. US.

Is This Arrow's Second Death? A Look at Arrow's Music one Year Later. Warren M. Cassell. Attorney at Law. (Property, Media law, Entertainment and Sports Law.) Montserrat.

Arts in Education: Bringing School Directors into the Performance. Lowell Fiet, PhD. University of Puerto Rico.

Education for Participating in Creative Industries. Samuel Joseph PhD. Director of Lavabits (Software Development Company), Montserrat.

Creative Potential of Developing Regions: Charting a Course for Economic Prosperity. Claire De Riggs Jones, MSc. Business Development Officer, Business Development Officer National Entrepreneurship Development Company, Trinidad.

2012 First Lecture

10 Things Our Youth Know (that we don't) about Cyberspace, our Nation and the Future. Professor Curwen Best. Professor of Popular Culture and Literary Studies and Head of Department, Language Linguistics and Literature, The UWI Cave Hill, Barbados.

2013 Second Lecture

Harnessing the Potential of our Biodiversity for Health and Wealth – A Common Caribbean Theme with Huge Implications for Islands such as Montserrat. Dr. Sylvia Mitchell, Lecturer (Head, Medicinal Plant Research Group) Biotechnology Centre, The UWI Mona, Jamaica.

2014 Third Symposium - Arts and the Environment: Implications for the Creative and Cultural Industries in the Caribbean.

Feature Presentation - *Leveraging the Cultural and Creative Industries for Development in the Caribbean*. Ian Boxill, PhD. Professor of Management Studies and Director, Centre for Tourism and Policy Research. The UWI, Mona.

More than 'Just Music': The Economic, Social and Policy Implications of Exporting Caribbean Music. Aurelia Bruce, MSc. Research Officer, Trinidad and Tobago Coalition of Services Industries.

Musical Performance as Historical Text: Preservation and Communication in Performance Practices. Linda Sturtz, PhD. Corlis Professor, History Department, Beloit College in Wisconsin, US.

The Importance of Responsible Management of Natural Resources and Endemic Species to Promote Economic Growth and Preserve Cultural Identity Through Enhanced Ecotourism on Montserrat. Shawn Daniel, BSc. Project Scientist, Coral Cay Conservation, Montserrat.

Preserving Cultural Products: Libraries, Context and Technology. Cherry Ann Smart, MLS, Special Collections Librarian, West Indies and Special Collection Unit, The UWI Main Library, Mona.

Island Time: Heritage and the Comprehension of Chronology. James Robertson, PhD. Senior Lecturer, Department of History and Archaeology, The UWI, Mona, Jamaica.

2015 Third Lecture

Thinking Beyond the Ash: Using our Volcanic Resources by Dr. Aldrin Sweeney, PhD, Associate Professor of Medical Education at Ross School of Medicine, Dominica.

2016 Fourth Lecture

ICTs Transforming Cultural Industries. Samuel Joseph PhD. Director of Lavabits (Software Development Company), Montserrat.

2017 Fourth Symposium - *Storytelling: A Tool for National Development.*

Feature Presentation: *Forgetting Weself: Hari Kari.* Amina Blackwood-Meeks PhD. Lecturer in Caribbean Cultural Identity, Edna Manley College of the Visual and Performing Arts.

Filmic Folklore and Storytelling in the Movie Slumdog Millionaire: An Eastern Tale of Brotherly Love and Rivalry. Wendy McBurney PhD. Lecturer of Spanish in the Department of World Languages and Cultures, Howard University, US.

Constructing Knowledge through Storytelling in a 21st Century Lecture Theatre. Nicole Plummer PhD. Lecturer, Institute of Caribbean Studies, The UWI, Mona, Jamaica.

Telling Our History. Barbara Arrindell, MBA (Human Resource Management). Manager, Co-Owner, The Best of Books Bookshop, Antigua.

Teaching Music to Children with Learning Disabilities in Trinidad and Tobago. Akini Gill, MA (Music Education). Instructor II (Music Education), The University of Trinidad and Tobago.

Hot, Hot, Hot: Revisiting Arrow's Story. Gracelyn Cassell, MA. MSc. Head, The UWI Open Campus Montserrat.



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